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THE ROPEWALK

May - Aug 2022
No.36 Free



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Cover image:
Rebecca Vaughan p14

Welcome

This year marks the 25th Barton Arts Festival. The festival predates The Ropewalk as an arts centre and the annual showcase of all artforms in buildings around Barton demonstrated a thirst for the arts locally and helped make The Ropewalk possible. This year, with Gilbert and Sullivan in Bardney Hall grounds, choirs at Trinity Church and The Unthanks and Snake Davis at St Mary's Church, there is a wide variety of work to interest art lovers. As always, The Ropewalk will be supporting the programme and we are looking forward to hosting some of the shows in this milestone year.

This is a milestone year for another reason that we couldn't let pass without celebrating. On June 5 we will be hosting a very long Tea Party along the outside of the building to celebrate the Queen's Platinum Jubilee. There will be tea and as it's The Ropewalk there will of course be large quantities of cake!

Thank you to all the sponsors who have generously given to make our ambition to own a quality digital piano for Ropery Hall a reality. Within just a few weeks we raised £3,500 to buy a Kwai electric Baby Grand with accompanying stool and cover. The wonderful people at Gough and Davy delivered and installed it and we can't wait for the first opportunity to put it through its paces.

We have more great news about sponsorship. James Legal of Hull has agreed to be the main sponsor for this year's Humber to the Wash Open Exhibition. The company will be providing a £500 selectors' prize amongst other awards. Applications forms will be available from The Ropewalk website in April with work being accepted at the end of May. Individuals can enter up to four pieces of work in any media.

So, what are you waiting for? Get creating!



Liz Bennet,
CEO

Admission Free

Galleries Open 6 days a week: Tues -Sat 10am-5pm
Sundays and Bank Holidays 10am-4pm

The Ropewalk is on one level with good wheelchair access; we are a 5 minute walk from the Barton Transport Interchange with half-hourly buses to Hull and Scunthorpe and a 2-hourly rail service to Grimsby and the wider rail network.

Visual Arts

This section brings together all of our Exhibitions, Workshops, Artists' Studios and Craft.

We use our gallery spaces to bring a diverse programme of art to Barton, the wider Humber region and beyond. Our artists' studios are used by artists and craft makers working with a wide variety of methods, techniques and media. Also, we regularly host workshops in printmaking, jewellery, willow, upholstery, felt wire and many other materials and processes.

Image: Wire Workshop



Featured Jewellers

Since a child **Victoria Markham** has been collecting stones, shells and unusual fossils and has gone on to create a range of handmade jewellery choosing ethically sourced, hand-cut rare stones such as rare jaspers, dinosaur bone and opals as well as fossils like pyrite ammonites. Victoria is able to melt silver down to create a unique and bespoke pattern to incorporate these rare pieces within.

May: Victoria Markham



Kate Loverly is the designer-maker behind Little Lovers; a distinctive collection of beautiful porcelain jewellery created in Yorkshire. She designs and handmakes each piece and uses natural materials, genuine stones and non-toxic glazes, designs are produced in small batches so collections evolve each season.

Jun: Kate Loverly



Prize-winning master jeweller **Sue Gregor** has shown her innovative floral recycled plastic jewellery nation-ally and internationally. Making contemporary jewellery with wildflower and leaf designs since 2005 she does not mass produce her work. Every piece is individually handmade using real leaves and flowers to create the designs. All the Perspex Sue uses is 100% recycled

Jul: Sue Gregor



Lawrence Gibson's Koa Jewellery is based near the water's edge in Sully, South Wales and specialises in the design and creation of handcrafted ethical jewellery inspired by the British coast and the ever-changing sea. Lawrence adds colour to each resin which is either dropped into pewter casting or made as a separate piece and incorporated into the design. Each piece is handmade using pewter and coloured resin.

Aug: Lawrence Gibson



Art of Silk

Learn the ancient art of silk painting with Yara Sekiguchi.

Yara is a Brazilian artist currently living in England with her husband and pets. Her passion for arts and crafts started when she was really young when she used to go with her mother to painting classes. She would watch the class fascinated by the variety of different styles and skills. She has been painting in silk for over 25 years, and is always eager to learn new techniques, research materials and most importantly, make sure her exclusive wearable pieces of art are of the highest quality.

This workshop will cover the outline technique using 100% pure silk and specialised French dyes. This is a basic course which can be followed up by an intermediate variation with different techniques/projects. A design of your choice will be achieved using the Gutta outline technique (imagine a stained-glass type of style). This workshop is suitable for beginners and the technique will be explained step by step in a very relaxed and fun way. At the end of the day, you will take home a distinctive piece.



Silk Painting with Yara Sekiguchi

Sat Jun 25	10.30-4.30	£55
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Workshops: May - Aug

May 7	Beginner Mosaic Tiles	Sue Kershaw	£60
May 14	Sterling Silver Jasper Pendant	Victoria Markham	£80
May 22	Willow Obelisk	Alison Walling	£45
May 28	Willow Basket Making	Alison Walling	£55
Jun 4 & 5	Upholstery Weekend	Lesley Leonard	£150
Jun 11	Wire Sunflower	Anna Roebuck	£65
Jun 18	Shoreline Workday	Nicky Dillerstone	£60
Jun 25	Silk Painting	Yara Sekiguchi	£55
July 2	Advanced – Willow Four-Legged Animal	Alison Walling	£60

Naturally Inspired

Nicky Dillerstone is inspired by natural shapes. When walking along the shoreline she looks for shells, small pieces of wood, and anything that catches her eye. Nicky loves the way the sea shapes the wood – smoothing or creating ridges. She celebrates shells by embellishing them with stitch and beading to highlight their shape. By placing them on plinths their wonderful forms can be admired and celebrated.

Nicky loves to create small artworks that draw the eye in with thread or bead detail making a very personal connection with the viewer, finding some meaning with the detail of stitch, beads, threads, fabrics and found objects.

'We all need moments of reverie where we are still and can imagine'.



Box Gallery: Jun 4 - 26

Nicky Dillerstone
Shell with carbunkle

Textile/Mixed Media

Open Art Competition – Humber to The Wash



June 11 – September 4 2022

After an absence of four years The Ropewalk's ever-popular open exhibition returns with a new sponsor. Hull firm of solicitors James Legal has agreed to provide sponsorship and a £500 prize.

CEO Nick Miller, who has also agreed to be a selector, said "I am delighted to be a selector for the Humber to The Wash open art competition. I have always had an appreciation of art and I am very much looking forward to seeing what local talent is out there and getting inspired. James Legal is proud to be sponsoring such a prestigious regional event"

Our second selector is Linda Ingham whose exhibition *Gather* runs in Gallery One until June 5. She is also one of The Ropewalk's resident studio artists.

The exhibition is open to all artists, amateur or professional who live or work in the Humber to The Wash region: the counties of East Yorkshire (including Hull), North Lincolnshire, North East Lincolnshire, Lincolnshire and Norfolk.

Artworks can be on any theme and in any medium and should be delivered to the gallery for selection on either: Friday 27 May (10am - 5pm); Saturday 28 May (10am - 5pm); Sunday 29 May (10am - 4pm).

Entry details can be downloaded from our website: <https://www.the-ropewalk.co.uk/visit/galleries>

Current Exhibitions



Exhibitions: May - Aug

Until May 29	Michael Scott*
Until Jun 5	Linda Ingham**
Jun 11 - Sep 4	Humber to The Wash***

*Artspace **Gallery One ***Both Galleries

Michael Scott Housepainter

The exhibition continues until May 29



Linda Ingham

The bird-watcher is
evolving as a species

The exhibition continues
until June 5

Great Performances

Ropery Hall is a small venue with a capacity of 150, which offers an eclectic programme of theatre, comedy, music spoken word and film throughout the year.

For small music nights seating is cabaret-style; for all other performances it is theatre-style and seating is not numbered. Please ensure that you arrive in good time if you wish to be seated together. There is a fully licenced bar at all performances. Doors open an hour before the start of performances.

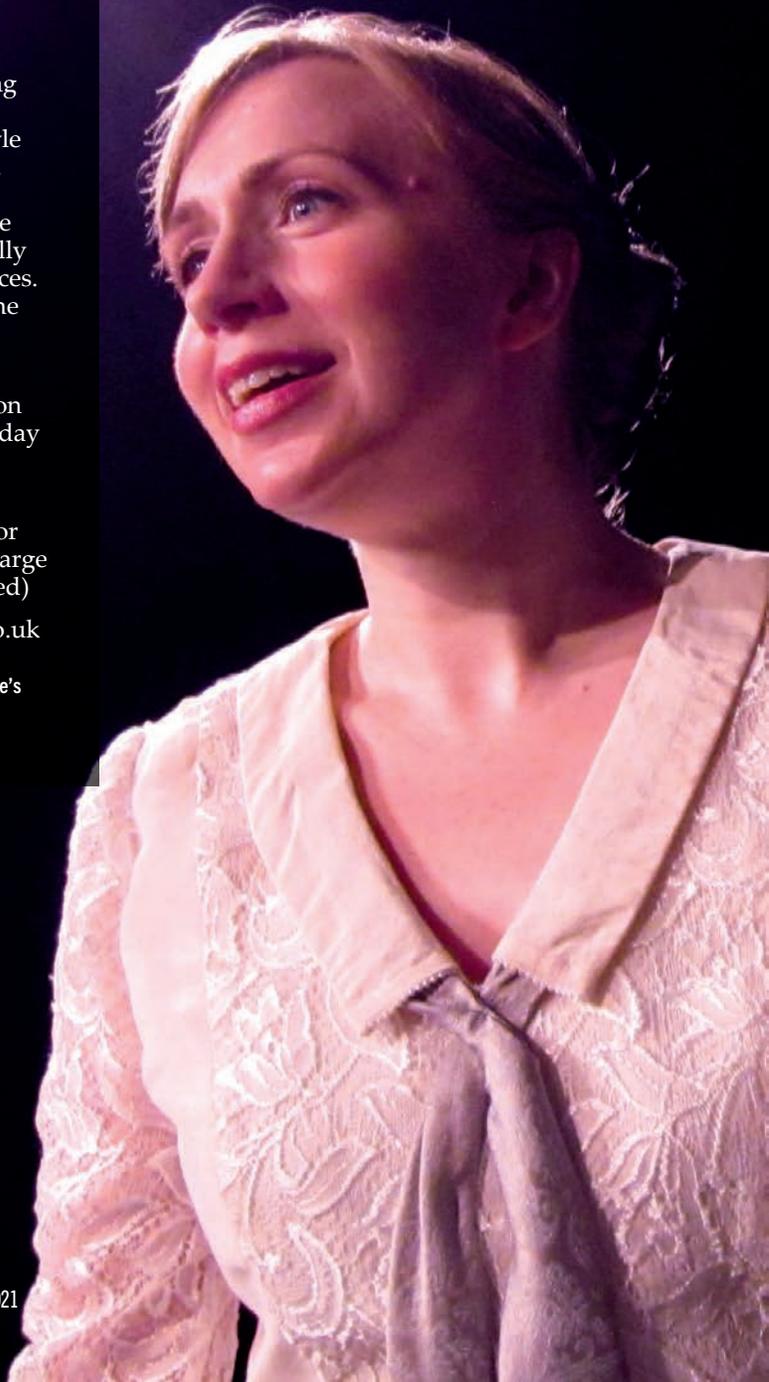
How To Book

Tickets are available: In person at The Ropewalk. Open Tuesday - Saturday 10am - 5pm (4pm Sundays).

By Telephone: pay by credit or debit card. (An additional charge of £2 per transaction is applied)

Online at www.roperyhall.co.uk

Image: Rebecca Vaughan in *A Room of One's Own*



Comedy



Patrick Monahan: May 27

As usual, our comedy programme will have us laughing all the way through the summer months.

The hilarious Patrick Monahan will bring his show *Started at The Bottom, Now I'm Here*. In the show, Patrick discusses his changing and colourful life from working class Iranian, Irish, immigrant roots with his family living in a caravan to modern middle-class life living in central London. You might have caught him on TV. If you

haven't, where have you been? His many TV appearances include *'The Wright Stuff'* (C5), *'Weekend'* (ITV), *Live Stand-up Set BBC Asian Network'*, *'Safe word'* (ITV2), *'Celebrity Squares'* (ITV), *'Fake Reaction'* (ITV2), *'The One Show Edinburgh Festival'* (BBC1), *The One Show* (VT Presenter, BBC1). Friends and Patrons, you get 2 for 1 ticket on this show – so, grab them quickly!



Gary Delaney: Jun 11

In June, after a sell-out evening performance, we've added a matinee show at 4pm of **Gary Delaney's Gary in Punderland**. But be quick, as expected, tickets are selling quickly for his afternoon performance. One of the most sought-after joke writers in the country and

longstanding *Mock the Week* special guest, Gary has been through the laughing glass and he's ready to bring you a brand-new show with hit after hit of the kind of one-liners only a master could craft. If you're hunting for snark, Gary's got it covered!

Theatre

As the summer season approaches we still have some captivating theatre for you to enjoy at Ropery Hall.



Jeremiah: May 4

The first is a raucous, rebellious gig theatre show, **Jeremiah**, about a forgotten part of British history, The Pentrich Rising, and tells the incredible true story about one of England's forgotten revolutionaries, Jeremiah Brandreth.

Planned in the Derbyshire village it took place on the night of June 9 1817. While much of the planning took place in Pentrich it saw a gathering of some 200 to 300 hundred men (stockingers, quarrymen and iron workers), led by Jeremiah Brandreth ('The Nottingham Captain', an unemployed stockinger), set out from South Wingfield to march to Nottingham. They were lightly armed with pikes, scythes and a few guns, which had been hidden in a quarry in Wingfield Park, and had a set of rather unfocused revolutionary demands, including the wiping out of the National Debt.

The march did not go according to plan and confronted by a small force of

soldiers the revolutionaries scattered and it was over a month until Brandreth was captured and stood trial alongside three accomplices, one of whom was transported to Australia. Brandreth and the other two were publicly hanged and beheaded at Nuns Green in front of Friar Gate Gaol in Derby, the last people to be beheaded by an axe (posthumously, after being hanged) in an execution in Britain

Accompanied by a cellist, violinist and guitarist fusing hip hop beats with cinematic orchestration the story is told through the lens of Jeremiah and features Jack Dean - Rap / spoken word, Yoon-ji Kim - Violin, Beatrice Newman - Cello and Hanno Rigger - Guitars.

Incidentally television broadcaster and author Gyles Brandreth can trace his family's link back to Jeremiah.

The following month we welcome the return of actor Rebecca Vaughan who has delighted us so many times in the past with her one-woman performances such as *Female Gothic*, *Austen's Women*, *I, Elizabeth*, *Jane Eyre*, *Orlando*, and *Christmas Gothic*.

In June Rebecca performs her 21st century take on **A Room of One's Own**, Virginia Woolf's 1928 exploration of the impact of poverty and sexual inequality on intellectual freedom and creativity.

The production – created specifically in response to the changing, uncertain shape of theatre during the pandemic – takes a wry, amusing, and incisive TED (Technology, Entertainment, Design) talk' trip through the history of literature, feminism, and gender, featuring Charlotte Brontë, Jane Austen, Aphra Behn, and even Shakespeare's sister, Judith!

Our final theatre offering before the summer break sees Ropery Hall hosting for Barton Arts Jerome K Jerome's **Three Men in a Boat**. Following the huge success of *Old Herbaceous*, Giles Shenton Productions is back with a rip-roaring barrel of fun, with Giles Shenton playing the part of Jerome K Jerome.

Join Jerome as he recounts the hilarious story of his boating holiday along the magnificent River Thames with his two companions and Montmorency the dog. Come and join in the fun as Giles expertly takes the helm and pilots you through the ridiculous tale of men behaving badly while messing about in boats!

Skilfully distilled from Jerome K Jerome's comic masterpiece this is 95 minutes of pure delight



A Room of One's Own: Jun 10



Three Men in a Boat: Jun 28

Music



Old Sea Legs: May 6

After a false start at the beginning of the year gigs at Ropery Hall are back in full swing. We have some interesting evenings ahead leading into the summer with great musicianship at the heart of every show and a definite Irish influence to the programme.

Old Sea Legs is more than just a nom de guerre for Dublin songwriter and performer Ian Bermingham; it is a window into a world entirely of his own creation. Best known for his time as frontman of Dublin quintet 'The Eskies', Bermingham has wasted no time in stepping into new,

uncharted waters as a solo performer since the group's sad demise in the latter half of 2019.

Displaying all of the storytelling nous and craft of the quintessential folk troubadour, the melodic ear of a pop pioneer and the lyrical largesse that has become so synonymous with Ian's song-writing, 'Old Sea Legs' sees the Dubliner push himself to new and exciting territories.

The following week **Cup O'Joe** take to the stage. A progressive bluegrass and folk band founded and based in Northern



Cup O'Joe: May 13

The Sound of The Sirens: May 21



Ireland by three siblings, Tabitha, Benjamin and Reuben Agnew, and later joined by Tabitha's husband David Benedict. Their unique mix of original compositions and re-imagined traditional songs paired with their lively performances has given them a growing presence in the acoustic music scene surrounding Ireland, the United Kingdom, mainland Europe, and beyond.

Later in May **The Sound of the Sirens** takes you on an emotional journey through reflection, love, loss, disappointment, anger, excitement hope, and many more, with each song purposefully capturing a different emotion. Ending with the words

'a world where we can all together sing' reflecting on the traumas we have all faced over the last couple of years. Sound of the Sirens is a singer-song writing duo based in Exeter, Devon, comprising of Abbe Martin and Hannah Wood. Honing their craft over the past decade, Martin and Wood have cemented themselves as firm favourites not only on the West Country scene, but nationally, and internationally too.

Daphne's Flight return at the end of May with a change to the line-up. Daphne's Flight was created 25 years ago by five of the leading singer songwriters of their



generation – Chris While, Julie Matthews, Melanie Harrold, Helen Watson and Christine Collister. Described as one of the most exciting vocal groups to emerge on the acoustic music scene, their energy on stage is matched only by their collective talents. For very personal reasons Christine Collister is unable to join them but Julie, Chris, Helen and Mel are delighted to welcome into the fold Miranda Sykes (Show of Hands) on vocals and double bass, adding yet another exciting new element to the band. Join them on their unmissable return flight to the stage promoting their highly anticipated 3rd studio album, 'On Arrival'. They are, quite simply, a force to be reckoned with.

They continue to inspire audiences with the warmth, energy and sheer joy they bring to their performances that crosses a huge range of topics and genres, blending folk, blues, jazz and pop all woven together

with striking harmonies and supported by a range of instrumentation and percussion.

Midnight Skyracer have come a long way in a very short time. Since forming in 2017, the Anglo-Irish all-female quintet have become festival sensations across the UK, Europe and Australasia, toured regularly at home and released a critically-lauded debut album. They also carry the distinction of being the first British act nominated for an award by the International Bluegrass Music Association.

Their all-star line-up boasts Leanne Thorose, with her powerhouse vocals and driving mandolin; the virtuoso banjo playing and delicate vocals of Tabitha Benedict; Eleanor Wilkie and her rock solid bass grooves; the versatile Laura Carrivick, equally adept on both fiddle and dobro; and the lightning guitar playing of Charlotte Carrivick. Not only



Nell Bryden: Jan 23

are they all masters of their respective instruments, but the vocal harmonies shared between the five women are second to none.

With this tour, New Yorker **Nell Bryden** has gone back to her roots and followed the traditional sonic footsteps of her idols Dusty Springfield, Aretha Franklin and Carole King. Having recorded an album (to tape!) at Ray Davies Konk Studios in

London, Nell's songs reference a soon to be released debut novel, for which this music is a companion album. You will of course hear the more well-known songs from this BBC Radio 2 darling, including songs of hers covered by Cher and Susan Boyle. Expect a soulful, heartfelt performance from Nell and her band – a classic artist who is at her most comfortable on the road.



Midnight Skyracer: Jun 3

The Ropewalk Classic Car Day - Sunday June 26



Our first Classic Car Day, sponsored by Dennis Vessey Classic Car Services is bound to be a sparkling event. The Ropewalk Promenade will be filled with dozens of vehicles from yesteryear with polished bodywork and gleaming chrome.

Come along and say hello to their owners who will be only too willing to tell you all about their pride and joy. A fun day for all the family* whether you are looking to reignite your passion for cars, finish a restoration project or simply want to reminisce with family and friends over the beautiful completed classic cars on display

Refreshments and entertainment will be available.

**If however you are not a car enthusiast you may want to visit Barton Open Gardens which is also on that day*



Classic Car Day

Sunday Jun 26, 11 am - 3pm

Free Entry

Gardening Day



It's that time of year again! Our annual Gardening Day will hit the Promenade of The Ropewalk on **Sunday, May 15, from 10am- to 3pm.**

As in previous Gardening Days, the Promenade will be filled with our expert stallholders with a specialist knowledge of horticulture. These include Preston's Ashkeys Growers, a family run plant nursery based in East Yorkshire, that specialises in pot grown culinary and medicinal herbs along with vegetable plants, herbaceous perennials, cottage garden plants and alpine plants focusing especially on wildlife friendly gardening. We'll also be joined by the Barton upon Humber Allotment Society, whose members will be selling plants surplus to their own requirements, along with Slow Circular Earth and Waltham Herbs.

The UK's largest woodland conservation charity, The Woodland Trust will also be with us, speaking to visitors about their work and offering memberships to support the charity.

Once you've browsed the stalls, we'll also have free gardening talks by expert horticulturists and demonstrations running throughout the day inside The Ropewalk.

Our Coffee Shop will be open throughout the day to greet you with our specials, sandwiches and paninis, hot drinks and our award-winning cakes through until 4pm.

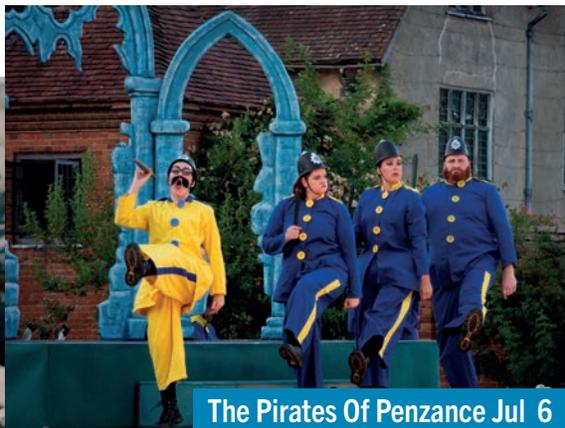
Ropewalk Gardening Day
Sunday May 15, 10am - 3pm

Free Entry

The Ropewalk supports Barton Arts Festival June 23 - July 6 2022



The Unthanks Jun 25



The Pirates Of Penzance Jul 6



Choir Festival Jun 26



Snake Davis & Barton Town Band Jun 30



The Lady Killers Jun 27

For full details pick up the brochure or visit:

www.bartonarts.uk

Summer Performances in Baysgarth Park

A celebration of live music and theatre takes place in Barton's Baysgarth Park this summer in the first full programme of Performance in the Park since 2019.

Organised by Barton Tourism Partnership, and supported by Barton Town Council and Barton Lions, these ever popular events are free to the public. All you need to do is bring a chair, a picnic and a friend!

Scunthorpe Concert Band gets the programme underway on Sunday,

June 12, so expect an afternoon of rousing anthems and well-known tunes and that is followed on Sunday, **July 17**, with another musical performance by **Barton Community Band** that will perform a selection of familiar music.

There are three live theatre performances in August, the first on **August 14** when The Pantaloons theatre company act out H G Wells' classic **War of the Worlds** in a funny yet faithful new open-air adaptation as they use musical instruments, puppetry and, um, enthusiasm to recreate deadly heat-rays, giant fighting-machines, squidgy tentacled Martians and interplanetary warfare on an epic scale.

The following Sunday Illyria Theatre Company return with its performance of J M Barrie's **Peter Pan**, adapted by Oliver Gray, that is the first production to feature real flying. Suitable for those aged five



years and over re-visit the classic tale of Wendy Darling and her brothers who are whisked away to the magical world of Neverland with the hero of their stories, Peter Pan.

The final Performance takes place on **August 28** when Assembleth Theatre perform in the Park for the first time with **The Shodysey** a very funny 60-minute romp through mythology with much stomping about and clattering of swords. There's carnage, chaos and a huge amount of humour as five Assembleth's populate Greece, Troy and a doorless wooden horse

All performances begin at 2pm in front of Baysgarth House and all performances are free although donations are very welcome.

Events Diary: May - Aug 2022

May

04	Jeremiah	T	7:30pm	£13/£15*
06	Old Sea Legs	M	8pm	£14/£16
13	Cup O' Joe	M	8pm	£14/£16*
21	The Sound of the Sirens	M	8pm	£14/£16*
27	Patrick Monahan	C	8pm	£15/£17*
28	Daphne's Flight	M	8pm	£15/£17

June

03	Midnight Skyracer	M	8pm	£14/£16*
10	A Room of One's Own	T	7.30pm	£14/£16
11	Gary Delaney	C	4pm/8pm	£20/£22
23	Nell Bryden	M	8pm	£20/£22
28	Three Men in a Boat	T	7.30pm	£13/£15

***Friends & Patrons Buy One Get One Free Offer**

Key

M = Music **C** = Comedy **T** = Theatre
 £in advance / £on the door



**Our film programme continues on Wednesdays
 10.30am & 7.30pm until May 11**

See separate sheet for details or visit: www.roperyhall.co.uk

The Ropewalk

How to find us



We are well signposted from the A15.
Just follow the brown signs...

Exit the A15 at J.3 and take the A1077 into Barton (Ferriby Road). Turn left at mini roundabout at the bottom of the hill and follow the road round to the next mini roundabout and turn left again. Follow the one-way system through Castledyke West and get in the left-hand lane. Turn left at the junction opposite the railway station, then take the first right off Waterside Road onto Maltkiln Road.

The Ropewalk

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The Ropewalk (Barton) Ltd is a Registered
Charity. No.12830491

For The Ropewalk Galleries

Turn left into Tesco's car park where you will find us in the far left corner. There is ample free car parking adjacent to the building.

For Ropery Hall

follow the road round to the Waters' Edge park gates and then left into the car park. Please park at the end of the car park nearest Ropery Hall then walk to the first set of doors at the side of the building. For Sat Nav users please input **DN18 5JR** which will lead you straight to Waters' Edge Car Park.



Supported using public funding by
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