



THE ROPEWALK

Submission Guidelines

For Artists wishing to exhibit in the Exhibition Galleries

The Ropewalk welcomes proposals from artists working in any media and is measured against the following criteria:

- Artistic, aesthetic and innovative qualities
- Strength of concept
- Compatibility with current programme
- Audience consideration
- Opportunities for education activities

A proposal should contain the following:

- 1) An outline of concept, themes of work and exhibition aims
- 2) Up to 10 images of your current work indicating media, dimensions and price(digital images on CD for PC, photographs or jpeg email attachments)
- 3) Short CV/biography detailing education, recent exhibitions and an artist's statement.
- 4) An outline of any parallel activity you can provide: i.e.: workshop, artist talk etc
- 5) Any budgetary considerations/equipment needed*
- 6) Full contact details including daytime telephone number and email address

* We have some facilities for showing film and digital work but you must consider that we are an independent gallery with a limited budget.

Please enclose a stamped self-addressed envelope if you wish us to return your submission.

Our programme is prepared approximately two years in advance. Selection meetings are held quarterly so please do not expect an immediate response but we will acknowledge receipt by email.

If you are successful, you will be issued with a contract. Work is sold on a sale or return basis with The Ropewalk taking a 40% commission (+ VAT) on goods sold. Payments will be made after the exhibition has concluded when all goods are paid for.

The Ropewalk is a registered charity: The Ropewalk (Barton) Ltd 12830491