

INSIDE

Exhibitions / Workshops / Events



THE ROPEWALK

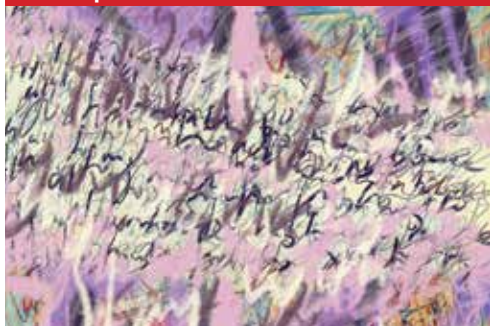
Sep - Dec 2023

No.40 Free



03 Welcome

04 Ropewalk Arts



Emily Connor / p9

05 Jewellery

06 Box Gallery

07 Workshops

08 Exhibitions

10 Ropery Hall



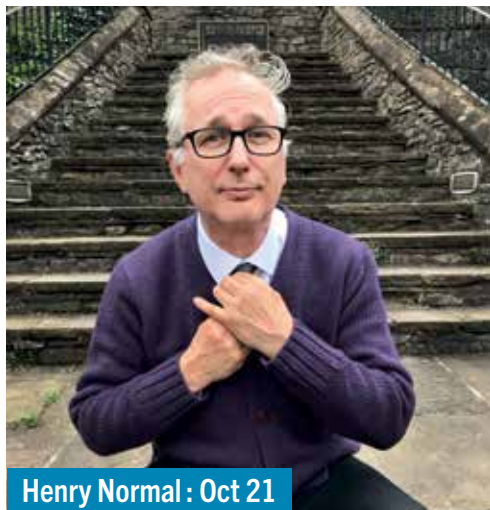
Lucy Stevens / p14

11 Comedy

14 Theatre

16 Music

20 Film



Henry Normal : Oct 21



Nick Harper: Oct 06

22 Ropery Hall Events Diary

Find and follow us



Cover image:
Charlie Baker



Welcome

I hope you all had a lovely summer and are ready to come back inside. We have a superb line up of shows for you in Ropery Hall, plenty to make you laugh and tap your feet to. My choices definitely give away my age as I eagerly await shows from Tom Robinson, Chris Difford and Jah Wobble. There's comedy and theatre a plenty as well. I really hope you come and spend a night or two out at Ropery Hall.

I am writing this in early July and it always seems odd to me to talk about Christmas when the sun is shining but that's just what we did this morning, selecting the artists to take part in our ever-popular Christmas Art Market. A lot of new makers applied to take part alongside some very familiar faces. I think we have chosen a good mixture of different craft types. I hope you agree when you attend on December 2 and 3.

The Craft Gallery is bursting with delightful original art and craft at the moment. We have had an influx of new makers as Annelies and Claire seek out new and interesting work to tempt you. They have put together a great monthly Box Gallery programme showcasing inspiring individual makers.

We have really noticed a demand for creative courses over the last 12 months with most of our classes being fully booked and extra dates added to meet demand. Our ethos to only employ practising artists to lead sessions means that we are supporting the regional creative economy as well as giving the participants a chance to work with someone who is working with a particular material day in day out. The artists know all the tricks to help you produce a beautiful finished piece whether that's a six-foot wire sunflower, a watercolour pet portrait, a willow basket or a stunning pair of silver earrings. Alastair Scargall has come up with a great idea for a one-day class to create jewellery Christmas gifts. Enjoy being creative and solve all your present problems in one day! If you want to book a course as a present but not sure which to choose there are always Ropewalk gift vouchers.

Back by popular demand the occasional themed food nights have been going well over the summer and we have an Italian night and Christmas meals to enjoy in the Coffee Shop. I have my eye on the baked Amaretti and sultana cheesecake. I think Susan will have to practise that a few times for me to test it before the meal in October!

If you are looking to get involved in something new then please consider volunteering at The Ropewalk. We welcome volunteers to help in the Craft Gallery at weekends and in Ropery Hall in the evenings. There are also one-off opportunities to volunteer at our events, so please get in touch. We would love to hear from you.

See you soon.

Liz



Visual Arts

This section brings together all of our Exhibitions, Workshops, Artists' Studios and Craft.

We use our gallery spaces to bring a diverse programme of art to Barton, the wider Humber region and beyond. Our artists' studios are used by artists and craft makers working with a wide variety of methods, techniques and media. Also, we regularly host workshops in printmaking, jewellery, willow, upholstery, felt, wire and many other materials and processes.

Image: Alison Walling



Featured Jewellers

Sarah Greening uses her science background to experiment with chemicals to create distinctive jewellery designs in fused glass and enamelled copper. Her distinctive ranges include her signature 'bubbles' glass, an assortment of styles in the coastal colours of turquoise and vanilla, and stylish formal/evening wear with the shimmer of mica sculptures or shiny dichroic glass used in classic designs.

Sep: Sarah Greening



Dittany Rose's jewellery is made from recycled silver and paper with clear resin, exploring pattern and colour by combining printed, hand drawn and etched designs. Brightly coloured paper elements are held within the silver-like patterned gemstones. The combination of paper and resin makes these original pieces durable yet light to wear. Paper also makes a great first anniversary gift.

Oct: Dittany Rose



Emily Ward is a creative practitioner who has been designing and creating her jewellery and accessories from her rural Cambridgeshire studio since 2006 after she achieved a first-class honours degree in Fine Art from Loughborough School of Art and Design and then a Certificate for Further Education in jewellery design and silversmithing. She creates unique jewellery and accessories.

Nov: Emily Ward



Natalie Vardy works with precious metals, using recycled wherever possible, always sourcing ethically mined stones and has used recycled card boxes for decades. Natalie's days are engrossing and no two are ever alike; whether it's minuscule stitches in fine silver, hand engraving textures, assembling tricky moving parts or making matching wedding rings, they are always interesting.

Dec: Natalie Vardy



Natalie Bell Ceramics

Box Gallery: Nov 1 - 30



After graduating with a First Class BA (Hons) in Decorative Arts in 2018, Natalie set up her studio the following year, and launched her business in 2020 in her home town of Mansfield Woodhouse.

Natalie fell in love with ceramics during her degree after trying a range of materials and techniques throughout the three years of the multi-disciplinary course. She now creates colourful contemporary ceramics, primarily by means of slipcasting, a technique usually used in mass production, that gives Natalie the opportunity to create repetition which along with colour is a key theme within her practice. Handmade moulds are filled with stained porcelain slip which she makes in-

house. The meditative aspect of repetition that comes with slipcasting is something Natalie enjoys and the impact colour has on a space, on people and their emotions is another aspect Natalie connects with. All pieces from Natalie's main collection are slipcast with stained porcelain slip.

"I have a passion for colour; this shows in my work and is a very important aspect for me within my pieces. I believe colour within interiors can create a fun atmosphere and bring joy to people. My current colour selection includes a wide spectrum of colours."

Box Gallery Exhibitions

| | | |
|------------|----------------------|----------|
| Sep 1 - 30 | Loco Glass | Glass |
| Oct 1 - 29 | Carolyn Noble | Ceramics |
| Nov 1 - 30 | Natalie Bell | Ceramics |

Agnis Smallwood: Weaving



Agnis Smallwood is a designer, maker, researcher and educator specialising in weave. She lives in Leeds and works across Yorkshire and beyond as a freelancer. As well as designing and weaving her own work, she is also passionate about creating opportunities which enable participants to explore traditional craft techniques like weaving for themselves. Agnis will be delivering her Weaving Workshop at the Ropewalk on **November 11** when you can spend a relaxing day weaving on a table loom and making your own scarf or snood. Each participant will have their own eight shaft table loom to use for the session. The loom will be threaded up ahead of the workshop, so you can enjoy weaving for a full day.

Photos courtesy of Joanne Crawford.

Workshops: Sep - Dec

| | | | |
|-----------|---|-------------------|------|
| 9/10 Sept | Upholstery Weekend | Lesley Leonard | £150 |
| 10 Sept | Autumn Flora and Fauna Ink and Watercolour | Eleanor Tomlinson | £75 |
| 16 Sept | Willow Basket | Alison Walling | £55 |
| 16 Sept | Adventures in Writing Creative Writing | Sue Wilsea | £30* |
| 30 Sept | Rag Rug | Mary Marson | £65 |
| 14/15 Oct | Upholstery Weekend | Lesley Leonard | £150 |
| 14 Oct | Willow Stag Head | Alison Walling | £55 |
| 21 Oct | Layering and Transparency | Sarah Burgess | £70 |
| 27 Oct | Upholstery Day | Lesley Leonard | £50 |
| 28 Oct | Illustrate your own Pet Ink and Watercolour | Eleanor Tomlinson | £75 |
| 4 Nov | Three Ways to Print | Hannah Turlington | £80 |
| 10 Nov | Upholstery Day | Lesley Leonard | £50 |
| 11 Nov | Table Loom Weaving – Scarf/Snood | Agnis Smallwood | £80 |
| 11 Nov | Christmas Gift Jewellery | Alastair Scargall | £70 |
| 18/19 Nov | Upholstery Weekend | Lesley Leonard | £150 |
| 18 Nov | Creativity and Imagination Creative Writing | Sue Wilsea | £30* |
| 18 Nov | Wire Wreath | Anna Roebuck | £75 |
| 25 Nov | Angels, Trees and Delightful Dangles | Gill Hobson | £75 |
| 25 Nov | Willow Wreaths | Alison Walling | £55 |
| 9 Dec | Silk Scarf with Gutta | Yara Sekiguchi | £55 |
| 16 Dec | Willow Winter Decorations | Alison Walling | £55 |

*£55 for both workshops/£25 per workshop for Friends and Patrons

Short Courses (6 week)

| | | |
|------------------|---|------|
| Sept 15 – Oct 20 | Draw, Paint, Make with Linda Ingham-Power | £120 |
| Oct 26 – Nov 11 | Jewellery with Alastair Scargall | £120 |

Textile Study Group - Making:50

Celebrating innovative textile practice



Above: Collaborative Grid

Top right: Jan Miller

Bottom right: Shelley Rhodes



For half a century the Textile Study Group has been at the forefront of innovative making, teaching, and textile art practice. Since its inception in 1973, and originally established to support tutors of embroidery, the group has evolved and grown in stature and is now one of the UK's most prestigious and respected groups of textile artists and tutors.

The Textile Study Group maintains a core membership of 25 experienced textile teachers, all of whom are nationally and internationally recognised for their forward-thinking and challenging approaches to art practice, contemporary teaching and making. Many members are published authors of best-selling textile,

art, and design books, and many have won prizes and awards for their outstanding work in the world of textiles, as have their students.

This anniversary exhibition will comprise of previously unseen works of differing topics, scales and dimensions with the loose theme of '50' as the common denominator with each artist able to individually express their selves in any way they choose, having a wide interpretation of what textiles and textile art mean to us all.

To coincide with exhibition Sarah Burgess will be running a workshop on Saturday October 21 and on the following day there will be a 'meet the artist' session.

Emily Connor: Trace Making



Left: But Why 2

Above: '2372'

Emily Connor's eclectic mix of work uses drawing, painting, printing and sculpture as a means to respond to everyday emotions and experiences.

Her work focuses on how she encounters and documents experiences, her sketches and words stimulate further translations in the studio so that she feels immersed in the marks that she makes.

Emily refers to this process as 'trace-making', a concept that she has been building on since 2016, after she received a distinction for her MA in Fine Art from the University of Lincoln.

She has since been developing a more expressive way of 'trace-making', often working on a large scale so that she can bring more physical energy into a piece. She will work with a large piece for some time, responding with new work in what she considers a repetitive, and sometimes obsessive, re-tracing of her own mark-making.

Emily Connor has been a Studio Artist at The Ropewalk since 2015, taking part in Open Studio events yearly. Since 2018, Emily has worked as a secondary school Art and Design teacher, sharing her passion and experience with the next generation of creatives.

Exhibitions: Sep - Dec

| | |
|-----------------|------------------------------|
| Sep 9 - Nov 26 | Emily Connor* |
| Sep 16 - Nov 26 | Textile Study Group** |
| Dec 2 - 31 | Studio Artists' Exhibition** |

Artspace ** Gallery One *

Great Performances

Ropery Hall is a small venue with a capacity of 150, which offers an eclectic programme of theatre, comedy, music spoken word and film throughout the year.

For small music nights seating is cabaret-style; for all other performances it is theatre-style and seating is not numbered. Please ensure that you arrive in good time if you wish to be seated together. There is a fully licenced bar at all performances. Doors open an hour before the start of performances.

How To Book

Tickets are available: In person at The Ropewalk. Open Tuesday - Saturday 10am - 5pm (4pm Sundays).

By Telephone: pay by credit or debit card. (An additional charge of £2 per transaction is applied)

Online at www.roperyhall.co.uk

Image: Snake Davis (credit: Tatiana Gorilousky)



Autumn Comedy

We start the comedy offer this autumn with **Paul Sinha**. Known to many as the man in the white suit on *The Chase*, Paul Sinha has been a stand-up comedian for nearly 30 years from his first tentative steps on comedy's open mic circuit in the late 1990s to appearing at the London Palladium 20 years later. His comedy is intelligent, hilarious and full of insight. He's written and performed many series for Radio 4, including the Rose d'Or-winning Paul Sinha's History Revision and he's displayed his smarts on University Challenge, QI and Mastermind. The September date sold out quickly so to avoid disappointment Paul has offered to add an extra date in December.



Paul Sinha: Dec 10

Returning to Ropery Hall **Jo Caulfield** is quite simply one of the most consistently funny and creative comics in the country. Hot on the heels of her sell-out Edinburgh Fringe run, *Here Comes Trouble* is packed with brilliant routines and fantastically embarrassing stories.

Audiences can expect razor-sharp observations and scandalous one-liners as Jo gets her claws into everything and everyone. From yelling at strangers on trains (and many other places), to discussing ridiculous sexual fantasies and annoying her neighbours, Jo doesn't mean to cause trouble - she just has the nerve to say out loud what everyone else is thinking!

This is Jo Caulfield doing what she does best, pure Stand-Up. Just Jo, a microphone, and a bad attitude.



The following week. Wasson? Award-winning comedian, tap dancer and talkSPORT radio host **Charlie Baker** brings an hour of stand-up drenched in manure, cider and clotted cream to Ropery Hall. Comedy with a countryside accent. Imagine Jethro and Jack Black had a son. Job's a good 'un. Proper job.

He's been on *The Last Leg*, *House of Games*, *Harry Hill's Tea Time*, *Comedy Central at the Comedy Store*, *The Great British Bake-Off: An Extra Slice*, *Never Mind The Buzzcocks*, and Channel 4's *Comedy Gala* and was starring lead in Harry Hill and Steve Brown's critically acclaimed musical *Tony!* The Tony Blair Rock Opera.

There are two chances to catch up with **Barnstormers Comedy Club** this autumn in October and December. Compere Kevin Precious oversees three acts from the national comedy circuit in this popular Barton night out.

In November **Scott Bennett** performs his new show *Great Scott!* Scott first came to our attention a few years back as one of the acts at a Barnstormers gig. Recently described by the *Evening Standard* as "live comedy's best kept secret" Scott Bennett has been blazing a trail through the stand-up circuit for the best part of a decade. He's written for many high-profile acts such as Chris Ramsey and Jason Manford and recently recorded his debut on BBC One's *Live at the Apollo*. In massive demand as a comedy writer and with regular appearances on BBC Radio 4's *The News Quiz* and *The Now Show*, Scott is an act on the verge of breaking through into the big time.

Finally, to get you in the mood for Christmas Lee Martin for Gag Reflex Presents the **Barbara Nice - Festive Special**. An evening with Barbara is more of an experience than your average performance and the perfect antidote to the stress of the season.



Charlie Baker: Sep 29



Scott Bennett: Nov 12

Star of *Britain's Got Talent*, Barbara Nice is back by popular demand with her annual festive shindig complete with raffle, tombola and mince pies. Join her in a bumper bundle selection box of seasonal fun with all the trimmings. Book early to avoid disappointment.

This will make the perfect "festive do" in the company of lovable Barbara - mother of five who believes in bargains and getting the most out of life. Ergonomically correct, she doesn't drive and travels the country by National Express coach – her husband knows nothing of her burgeoning comedy career – he thinks she's either at bingo or dog sitting.

Barbara starred in "*That Peter Kay thing*" and then went on to star in both series of "*Phoenix Nights*" as God-fearing Holy Mary. She played Peter Kay's mum In *Coronation Street* and also appeared in "*Max and Paddy*" - as Holy Mary.



BARTON ROTARY VARIETY SHOW




Saturday September 2nd. 7.30pm Tickets £5

Ropery Hall, Barton. 01652 660380 www.roperyhall.co.uk

All Proceeds to Local Charities

Theatre and Poetry



Gertrude Lawrence: Sep 22

Theatre continues to be one of the mainstays of the Ropery Hall programme and this autumn's productions are no exception.

In September we welcome actor and singer **Lucy Stevens** and pianist **Elizabeth Marcus** with their latest collaboration, *Gertrude Lawrence: A Lovely Way to Spend an Evening*.

Gertrude Lawrence was one of Britain's brightest theatrical stars during the first half of the 20th century, a charismatic stage presence who excelled in sophisticated musical comedy and this show, with music, tells her story. It's funny, revealing and full of songs from London's variety theatre along with hits written for her by Noel Coward, George Gershwin, Kurt Weill and Rodgers and Hammerstein.

The play tells of her childhood in Clapham before was performing in London's nightclubs and revues. Noel Coward wrote *Private Lives* for her, and she went



Henry Normal: Oct 21

on to become the leading lady of her time in the West End and Broadway.

The following month we welcome **Henry Normal** who many of you will remember co-writing and editing the multi-award winning *Mrs Merton* show, and the spin-off series *Mrs Merton and Malcolm*

He also co-wrote and script edited the first series of *The Royle Family*. Along with Steve Coogan he wrote the BAFTA winning *Paul and Pauline Calf Video Diaries*, *Coogan's Run*, *Tony Ferrino*, *Doctor Terrible* and all three of Steve's live tours as well as the film *The Parole Officer*.

As MD of Baby Cow Productions Ltd, Henry executive produced all and script edited many of its shows during his term as MD including the Oscar nominated film *Philomena*, *I believe in Miracles*, *Gavin and Stacey*, *Moone Boy*, *Uncle, Marion and Geoff*, *Nighty Night*, *The Mighty Boosh*, *Red Dwarf*, *Hunderby*, *Camping* and *Alan Partridge*.

Since retiring from TV and film production in 2016, Henry has written and performed in BBC Radio 4 shows combining comedy, poetry and stories about family. His tenth show '*A Normal Home*' was recorded for transmission at peak Radio 4 listening time on December 20 2022.

Unsurprisingly in June 2017 he was honoured with a special BAFTA for services to television.

The chilly, dark nights of November must mean that Ropery Hall is hosting a ghost story or two and this year it is *Oh Whistle*, two ghost stories by M R James and performed by **Roger Lloyd Parry**.

Those who have seen previous productions will know that M R James is acknowledged as the master of the English ghost story, first performing his supernatural tales to friends at Christmas in King's College, Cambridge.

Now Nunkie Theatre Company have brought two of these unforgettable spinechillers back to life. *Oh, Whistle*, and *I'll Come to You, My Lad* – a tale of nocturnal horror on the Suffolk coast – is considered by many to be James's masterpiece and is beautifully complemented by *The Ash Tree*, a story of witchcraft and vengeance down the generations.

In December we welcome the return of Dyad Productions bringing its own touch of magic to **A Christmas Carol**. The show, directed by Ropery Hall favourite Rebecca Vaughan, and performed by Andrew Margerison, has been on tour since 2015 to sell-out audiences. Dicken's festive, immortal tale of redemption and compassion is brought to life in Dyad's inimitable style.

It promises an evening of mistletoe and merriment in the company of Marley, Fezziwig, and Cratchit et al.



Oh Whistle: Nov 9



A Christmas Carol: Dec 7

Three Voices

is delighted to welcome back on September 25 renowned fiddle-player **Carol Dawson** of Folklics along with Barton Muse poets, **John Fairclough** and **Monty Martin** as well as music from **Dez Allenby**, stories from **Frances Kelly** and poems from **Maria and Vivienne**. **Trevor Millum** will be launching the reprint of *A Stegosaurus is For Life and other Animal Poems*.



Alice Armstrong: Oct 13



Cera Impala: Sep 28

And now for some music, a lot of music!

I am delighted with the acts we have booked for this autumn. There are so many that I can't do them justice in print, so you will need to do some homework to find out more. Full details for every show are available on our website!

Where to start? As **Snake Davis** is the first show of the season it has to be Jazz. Snake is appearing with his band in September, with jazz pianist **John Ellis**, a highly gifted and creative keyboard player and singer from Manchester, in October and in November is back with a new collaborator the immensely talented guitarist **Frank Birkbeck**, with **Andy Tytherleigh** on upright bass.

Towards the end of September, the **Sam Newbould Quintet** travel from their base in Amsterdam to perform for us as well as Europe's top stages and festivals premiering new music for their third studio album to be released in 2024.

As I don't know where to put Al Kilvo and David Barton here will have to do. Join the sensational pair for an intimate 'unplugged' evening of **Two Pianos** as they battle it out to deliver the best rock 'n' roll piano experience audiences have seen.

We then have the Blues, and the **Ben Poole Band**, an established favourite at Ropery Hall. Ben is regarded as one of the most exciting young Rock, Blues and Soul artists to come out of the UK for a long, long-time.

A new face to our stage with a powerful voice is the blues scene rising star **Alice Armstrong**, known for her wide vocal range, unconventional lyrics, enigmatic stage presence and powerful performances peppered with her trademark sense of humour. Her new album is scheduled for release shortly.

Moving to world music **Jah Wobble and the Invaders of the Heart** combine global music, reggae, fusion and punk influences. Jah has entranced the world with his hypnotic bass riffs for over four decades and has become one of Britain's most influential and distinct bass players.

From Australia **Rain of Animals** are one of those musical duos so meant-to-be-together. This richly euphonious collaboration between Pepita Emmerichs and Theodore Barnard grew from their love of all things mandolin, fiddle, guitar, harmony vocals, bluegrass, old-time, swing, and much, much more.

From leaving her home in Flagstaff, Arizona in '94 **Cera Impala** has toured the world with her whiskey-honeyed voice

which takes intimately crafted pieces to another time and place.

Back with a style all of their own the **Budapest Café Orchestra** play a blistering barrage of traditional folk and gypsy-flavoured music from across the Balkans and Russia, Romanian Doinas, Hungarian Czadas with their own unique re-imaginings of some of the biggest tunes ever written by the classical greats.

From Canada **Pierre Schryer** is one of his country's leading traditional fiddlers. His fretboard and bowing acrobatics have captivated audiences around the world, all thrilled too by his depth of character and warmth. Expect to be treated to a whiz-bang set influenced by Bluegrass, Celtic, Jazz, Gypsy, Country, Folk and Old Time. He's joined by sought-after musician **Seán Gray**.

Named as Serbian Romani ambassadors in 2021, **Faith I Branko**, presents its fiery brand of virtuosic, Balkan-influenced, jazz, folk and classical fusion. They have millions of views across social media and YouTube and a huge international fanbase among the Roma community.

Daniel Rodriguez, a founding member of the hip and happening US transcendental folk band Elephant Revival, released his debut solo album *Sojourn of a Burning Sun*, late in 2020. His new album, released this summer, picked up a huge amount of radio attention on both sides of the Atlantic and he is touring this new material.

Caribbean-born **Michele Stodart**, an award-winning solo artist, singer-songwriter, and multi-instrumentalist now based in London, is best known as bassist, vocalist and co-songwriter of Mercury-nominated, double-platinum selling band, The Magic Numbers. Michele will be releasing her third solo album 'Invitation' this September.

We have many home-grown singer songwriters on offer this season. It's been a while but it's a pleasure to have him back, the inimitable **Nick Harper** performing work from his new, uniquely styled, acoustically driven album. Nick explores the past, present and future in his own singular way.

Angie Palmer play songs from her critically acclaimed albums, plus some surprise covers, Angie's beautiful guitar playing will be joined by **Richard Curran**, a virtuoso fiddle player who is also a fabulous mandolin, cello and guitar player.

The Luke Jackson Trio, is led by Canterbury based Luke Jackson who has steadily developed an enviable reputation for himself. Last year turned out to be one of Luke's most successful years yet with a prestigious support slot for Fairport Convention, opening for Richard Thompson, a run of shows supporting the legendary Marillion and several openers with Jools Holland.

Martyn Joseph has probably performed at Ropery Hall more than any other singer-



Faith I Branko: Nov 2



Nick Harper: Oct 6



Hannah Sanders & Ben Savage: Oct 14

songwriter. He is a completely unique and mind-blowing artist celebrating 41 years in the business, and starting with being part of BBC Radio 2's "21st Century Folk" project, with his song "Albert's Place" and appearances on BBC Breakfast TV, the Jeremy Vine and Ken Bruce shows and The World at One.

As always, we have a strong and varied selection of Folk nights on offer. **Daphne's Flight** - Chris While, Julie Matthews, Helen Watson, Melanie Harrold and Miranda Sykes – features five of the finest singer-songwriters of their generation. Their music, a unique and magical blend of their individual styles, completely captivates and inspires audiences.

Dallahan is one of the most distinct forces in the international folk music scene, forged in Scotland and Ireland's traditional music community, but drawing on the traditional music styles of the Balkans and North America and creating an original and seamless musical montage, blending contemporary influences from jazz, funk, and pop music.

Hannah Sanders & Ben Savage are not your average acoustic duo, that's for sure. Playful and instinctive, they constantly do the unexpected; yet they do it with such panache and natural chemistry it makes perfect sense. They are true originals, that's all there is to it.



Ward Knuter Townes: Nov 23

The Source tour will consist of an exciting new concert, based around the latest album of the same name. It will consist of fiddle songs, and tunes by James Delarre, a stalwart of English folk music, followed by James Kerry and the band's performance of the album.

Ward Knuter Townes found their sound when the world fell silent. In 2020, Lucy Ward, Svavar Knutur and Adyn Townes were selected to take part in a virtual global music-sharing experiment called Global Music Match spending several lockdowns turning their stories into soft harmonies and intricate melodies. This year they recorded their soon-to-be released debut album, an evocative and seamless blend of the three's signature styles.

Much loved Yorkshire folk duo **Belinda O'Hooley and Heidi Tidow** have been propelled into newfound fame penning the theme tune to Sally Wainwright's hit BBC1/HBO drama 'Gentleman Jack', earning them global admiration, an acting role for Belinda on the iconic TV drama Happy Valley, Radio 4's Woman's Hour and concerts that sell out months in advance.

We have a couple of festive folk treats to offer this year. **A Winter Union** comprises of five leading lights of the British roots

scene joining forces to create a festive folk band like no other. Expect soaring harmonies and exquisite musicianship as Jade Rhiannon, Katriona Gilmore, Jamie Roberts, Hannah Sanders and Ben Savage blast through a repertoire of new songs, fresh arrangements of traditional carols and seasonal classics from both sides of the Atlantic.

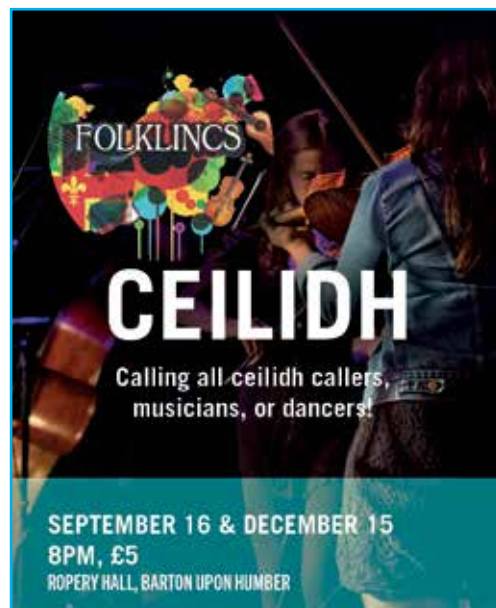
Each December **St Agnes Fountain** comes together for a Christmas Tour. Performing “rhythmed-up” carols and Christmas music, interspersed with laughter and spoken word.

Finally we have appearances by musicians who need no introduction, **Tom Robinson, Chris Difford** and **Paul Young** with **Los Pacaminos**.

The Dirt Road Band might not be a familiar name but it is the brainchild of guitar legend **Steve Walwyn**, mainly known as the longest serving guitar player in Dr Feelgood, who has recruited the services of **Ted Duggan** and **Horace Panter**, better known as a founding member of The Specials. This then is Steve’s dream team rhythm section that swings as hard as it rocks.

Bay City Roller legend, **Stuart “Woody” Wood**, has brought together a powerful group of talented musicians who embody

the same essence of the original band that the world knew and loved to bring us **Rollin’ into Christmas** and we finish the year off in style with our annual standing gig in the company of **Snake Davis’ Alligator Shoes** playing music that big, brassy, sexy and soulful, that grabs your heart and moves your feet.



Evening Films For The Autumn

**Amsterdam** 15 2hr 7m

A fascinating and richly intricate tale that brilliantly weaves historical fact with fiction for a timely, cinematic experience

The Champions 12 2h 3m

Woody Harrelson stars in the hilarious and heartwarming story of a former minor-league basketball coach who, after a series of missteps, is ordered by the court to manage a team of players with intellectual disabilities.

A Man Called Otto 15 2hr 6m

Otto is a grump who's given up on life following the loss of his wife and wants to end it all. When a young family moves in nearby, he meets his match in quick-witted Marisol, leading to a friendship that will turn his world around. Stars Tom Hanks

Allelujah 12 1hr 39m

Based on Alan Bennett's story of a geriatric ward in a small Yorkshire hospital threatened with closure. Starring Jennifer Saunders and Judy Dench.

Are You There God? It's Me, Margaret PG 1hr 46m

When her family moves from the city to the suburbs, 11-year-old Margaret navigates new friends, feelings, and the beginning of adolescence. Starring Kathy Bates, Abby Fortson.

Sometimes Always Never 12 1hr 31m

Alan is a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael who stormed out over a game of Scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter and solve the mystery. Stars Jenny Agutter, Bill Nighy, Sam Riley

Roald Dahl's Matilda The Musical

PG 1hr 57m

A brand-new take on the Tony and Olivier award-winning musical. Roald Dahl's Matilda the Musical tells the story of an extraordinary girl, with a vivid imagination, who dares to take a stand to change her story with miraculous results. Stars Lashana Lynch, Emma Thompson, Alisha Weir.

Close to Vermeer *U* 1hr 19m

This documentary follows Gregor Weber, a globally renowned Vermeer expert and flamboyant curator at the Rijksmuseum in Amsterdam in the run up to the largest Vermeer exhibition ever.

Don't Worry Darling 15 2h 3m

A 1950s housewife living with her husband in a utopian experimental community begins to worry that his glamorous company may be hiding disturbing secrets. Starring Harry Styles and Florence Pugh.

Air 15 1hr 51

Follows the history of sports marketing executive Sonny Vaccaro, and how he led Nike in its pursuit of the greatest athlete in the history of basketball, Michael Jordan. Stars Matt Damon and Ben Affleck

What's Love Got to Do with It?

PG 1hr 48m

In London, an award-winning film-maker documents her best friend's journey into an assisted marriage in line with his family's Pakistani heritage. In the process, she challenges her own attitude towards relationships.

French Exit 15 1hr 53m

"My plan was to die before the money ran out," says 60-year-old penniless Manhattan socialite Frances Price (Michelle Pfeiffer), but things didn't go as planned. Stars Lucas Hedges, Tracy Letts, Michelle Pfeiffer.

The very popular Film Food Wednesdays have come to an end as we move back to our pre-covid timetable of 2pm films. The warm space session with activities will move to Wednesday mornings in the Estuary Room from 10am with a self-service meal at 12.30pm.

Please see separate leaflet for the matinee films.

AUTUMN EVENTS

Dates for your diary



OPEN STUDIOS: SEPTEMBER 23 & 24, 10am - 4pm

CHRISTMAS ART MARKET: DECEMBER 2 & 3, 10am - 4pm

Events Diary: Sep - Dec 2023

September

| | | | | |
|----|---|---|--------|----------|
| 1 | Snake Davis Band | M | 8pm | £18/£20 |
| 2 | Barton Rotary Variety Show | V | 7.30pm | £5 |
| 8 | Daphne's Flight | M | 8pm | £20/£22 |
| 9 | Dallahan | M | 8pm | £14/£16 |
| 10 | Paul Sinha: Pauly Bengali | C | 8pm | SOLD OUT |
| 13 | Amsterdam | F | 7.30pm | £4 |
| 15 | Rain of Animals | M | 8pm | £14/£16* |
| 16 | Folklincs Ceilidh | M | 8pm | £5/£3 |
| 20 | The Champions | F | 7.30pm | £4 |
| 21 | Sam Newbould Quintet | M | 8pm | £14/£16* |
| 22 | Gertrude Lawrence: A lovely Way to Spend an Evening | T | 7.30pm | £13/£15* |
| 23 | Two Pianos | M | 8pm | £15/£17 |
| 24 | Here Comes Trouble – Jo Caulfield | C | 7.30pm | £16/£18 |
| 25 | Three Voices | S | 7.30pm | £5 |
| 27 | A Man Called Otto | F | 7.30pm | £4 |
| 28 | Cera Impala | M | 8pm | £14/£16* |
| 29 | Charlie Baker: 24 Hour Pasty People | C | 8pm | £13/£15 |
| 30 | Ben Poole Band | M | 8pm | £14/£16 |

October

| | | | | |
|----|---|---|--------|----------|
| 1 | Sax on Sunday with John Ellis | M | 7.30pm | £15/£17 |
| 4 | Allelujah | F | 7.30pm | £4 |
| 6 | Nick Harper | M | 8pm | £15/£17 |
| 11 | Are You There God? It's Margaret | F | 7.30pm | £4 |
| 12 | Luke Jackson Trio | M | 8pm | £14/£16* |
| 13 | Alice Armstrong | M | 8pm | £14/£16 |
| 14 | Hannah Sanders & Ben Savage | M | 8pm | £14/£16 |
| 18 | Sometimes Always Never | F | 7.30pm | £4 |
| 20 | Pierre Schryer & Seán Gray | M | 8pm | £14/£16* |
| 21 | Henry Normal - Collected Poems and Other Landfill | S | 8pm | £15/£17 |
| 25 | Roald Dahl's Matilda - The Musical | F | 7.30pm | £4 |
| 26 | Source | M | 8pm | £14/£16* |
| 27 | Barnstormers | C | 8pm | £12/£14 |
| 28 | Jah Wobble and the Invaders of the Heart | M | 8pm | £22/£24 |

November

| | | | | |
|---|--------------------|---|--------|---------|
| 1 | Close To Vermeer | F | 7.30pm | £4 |
| 2 | Faith I Branko | M | 8pm | £14/£16 |
| 3 | The Dirt Road Band | M | 8pm | £14/£16 |

| | | | | |
|----|---------------------------------|---|--------|----------|
| 8 | Don't Worry Darling | F | 7.30pm | £4 |
| 9 | Oh, Whistle... | T | 7.30pm | £13/£15 |
| 10 | Daniel Rodriguez | M | 8pm | £14/£16* |
| 11 | An Evening with Tom Robinson | M | 8pm | SOLD OUT |
| 12 | Scott Bennett: Great Scott! | C | 7.30pm | £15/£17 |
| 15 | Air | F | 7.30pm | £4 |
| 16 | Angie Palmer and Richard Curran | M | 8pm | £14/£16* |
| 17 | Chris Difford | M | 8pm | £25/£27 |
| 18 | Martyn Joseph | M | 8pm | £20/£22 |
| 19 | Snake Davis/Frank Birkbeck Trio | M | 7.30pm | £16/£18 |
| 22 | What's Love Got To Do With It? | F | 7.30pm | £4 |
| 23 | Ward Knutur Townes | M | 8pm | £14/£16 |
| 24 | Los Pacaminos | M | 8pm | £25/£27 |
| 25 | Michele Stodart | M | 8pm | £14/£16 |
| 26 | Budapest Café Orchestra | M | 7.30pm | £20/£22 |
| 29 | French Exit | F | 7.30pm | £4 |
| 30 | O'Hooley & Tidow | M | 8pm | £20/£22 |

December

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|----|--------------------------------|---|--------|----------|
| 1 | Barnstormers | C | 8pm | £12/£14 |
| 7 | A Christmas Carol | T | 7.30pm | £14/£16 |
| 8 | Barbara Nice - Festive Special | C | 8pm | £14/£16* |
| 9 | Rollin into Christmas | M | 8pm | £25/£27 |
| 10 | Paul Sinha: Pauly Bengali | C | 8pm | £15/£17 |
| 15 | Folklincs Ceilidh | M | 8pm | £5/£3 |
| 16 | A Winter Union | M | 8pm | £18/£20 |
| 22 | St Agnes Fountain | M | 8pm | £18/£20 |
| 30 | Snake Davis' Alligator Shoes | M | 8pm | £22/£24 |

***Friends & Patrons Buy One Get One Free Offer**

Key

M = Music **C** = Comedy **T** = Theatre **F** = Film **S** = Spoken Voice **V** = Variety

£in advance / £on the door

FOR MORE DETAILS VISIT ROPERY HALL WEBSITE:

www.roperyhall.co.uk

THE ROPEWALK COFFEE SHOP PRESENTS
ITALIAN FOOD NIGHT - OCTOBER 13
CHRISTMAS MEALS: DECEMBER 8 - 24

See website & facebook for further details

The Ropewalk

How to find us



We are well signposted from the A15.
Just follow the brown signs...

Exit the A15 at J.3 and take the A1077 into Barton (Ferriby Road). Turn left at mini roundabout at the bottom of the hill and follow the road round to the next mini roundabout and turn left again. Follow the one-way system through Castledyke West and get in the left-hand lane. Turn left at the junction opposite the railway station, then take the first right off Waterside Road onto Maltkiln Road.

For The Ropewalk Galleries

Turn left into Tesco's car park where you will find us in the far left corner. There is ample free car parking adjacent to the building.

For Ropery Hall

follow the road round to the Waters' Edge park gates and then left into the car park. Please park at the end of the car park nearest Ropery Hall then walk to the first set of doors at the side of the building. For Sat Nav users please input **DN18 5JR** which will lead you straight to Waters' Edge Car Park.

The Ropewalk

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