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THE ROPEWALK

Jan - Apr 2024
No.41 Free



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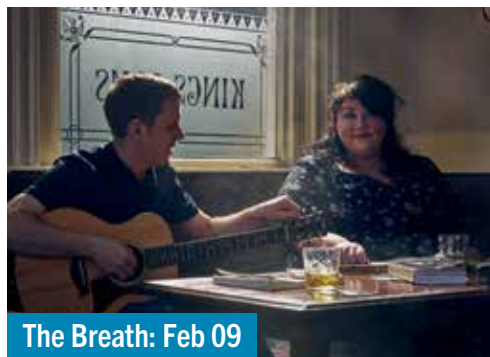
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Cover image:
John Sergeant

Welcome

A New Year with lots in store

Have you made plenty of New Year resolutions to break early in 2024?! If your resolution was to get more creative, volunteer in your community or experience live performances we hope you succeed in sticking to it and we will be glad to assist.

The Ropewalk is partnering with Wilderspin School Museum on a Barton Heritage Project funded by the UK Shared Prosperity Fund as part of the Levelling Up agenda. The funding has allowed us to engage a Volunteer Co-ordinator and Marketing, Educational and Engagement Officers. Even though the four new staff have only been in post a matter of weeks we can already see exciting new developments. The Barton Civic Society archive is being worked on weekly to develop an accessible resource, volunteers are popping up throughout the town on different projects and websites and social media platforms carrying information about events in town are full of information and up to date with events and opportunities. We will be working towards a big Heritage Open Days event in September 2024. Make sure you have that in your diary.

A new event in The Ropewalk diary is the Print Fair on April 13 and 14. The Ropewalk has always championed printmaking in its many forms with Tim Needham, a founder of The Ropewalk, making sure the art form was focused on at every opportunity. Over the two days regional printmakers will be on site demonstrating and selling their work. It is the best way to start your original art collection as limited-edition prints are often more affordable than work in other media.

If you want to treat yourself to a piece of original art don't forget we are an outlet for the Own Art Scheme. Purchase a piece of art or craft for £100 to £2,500 and you can pay for it in 10 monthly instalments interest free. Supported by Arts Council England this is a great way to spread the cost of purchasing that piece of work you have your eye on.

Finally, although the cost of energy has slipped off the top of the news it is still very much a concern for organisations with premises. The Ropewalk is a quarter of a mile long poorly insulated shed which costs a lot to heat. If you feel able to make a donation to help please don't forget to Gift Aid it so that we can claim an additional 25% from HMRC.

See you soon.

Liz

Liz Bennet,
CEO



Admission Free

Galleries Open 6 days a week: Tues -Sat 10am-5pm
Sundays 10am-4pm

The Ropewalk is on one level with good wheelchair access; we are a 5 minute walk from the Barton Transport Interchange with half-hourly buses to Hull and Scunthorpe and a 2-hourly rail service to Grimsby and the wider rail network.

Visual Arts

This section brings together all of our Exhibitions, Workshops, Artists' Studios and Craft.

We use our gallery spaces to bring a diverse programme of art to Barton, the wider Humber region and beyond. Our artists' studios are used by artists and craft makers working with a wide variety of methods, techniques and media. Also, we regularly host workshops in printmaking, jewellery, willow, upholstery, felt, wire and many other materials and processes.

Image: Alison Walling



Featured Jewellers

Denise has designed and created jewellery from her home studio in Leeds for many years. Using precious metal clay and traditional silversmithing techniques to create her delicate, organic jewellery range. She takes inspiration from nature, making replicas using precious metal clay – which once fired is solid silver. Now retiring as a jeweller, we wish her all the very best for the future.

Based in her studio in Wakefield, **Genevieve** has been designing and making jewellery for more than 20 years. All her pieces are hand-made in recycled silver and gold using traditional silversmithing techniques. Inspired by modernist art, architecture and the natural world, simple lines and precise geometric shapes are combined in her minimal designs which emphasise the beauty in simplicity.

Winterton jeweller **Alastair** creates a wide range of fine silver jewellery, predominately for his own enjoyment. His designs are based on natural forms either through a stylised interpretation or the use of an actual item as a pattern which is cast in silver. His distinctive range offers rings, earrings, ear studs and pendants inspired by natural forms, seed heads, flowers and leaves.

Penny has been a designer and maker of contemporary colourful jewellery for over 30 years creating each piece in her workshop in Brighton. Using anodised aluminium she hand-prints and dyes the aluminium with mono-printing, screen-printing and freehand techniques, complimenting this with roll-milled silver which is sometimes oxidised. Nature can be an inspiration in the designs as can simple geometric shapes.

Jan: Denise Lawn



Feb: Genevieve Broughton



Mar: Alastair Scargall



Apr: Penny Warren



Rob Vashak

Box Gallery: Feb 1 - 29

Rob Vashak is a Lincoln based “wood artist” who crafts a wide range of art, sculpture and practical pieces from sustainably sourced local British hardwoods. Although his work often involves many materials, and occasionally incorporates found objects, the main body of work is developed using sustainably sourced local renewable timbers. Typically, his generally three-dimensional work involves a range of sculptural forms created by and combining a range of technologies and techniques including

carving, fabrication, turning and burning. Rob is motivated by the desire to create beautiful and often practical pieces, revealing the unique character of selected British hardwoods. Originally studying 3D Design, Rob opened his own studio in 2003, having been inspired by combining local timbers with found objects. The name “Mitate” is a Japanese term for recycling and repurposing and as such Japanese influences can be seen in much of Rob’s work



Box Gallery Exhibitions

Feb 1 – 29	Rob Vashak	Wood
Mar 2 – 31	Birds	Varied
Apr 2 – 30	Hannah Turlington	Textiles

Louise Stebbing - A Lifetime of Printmaking



Above: Garden Apiary and Tulips

With a career spanning 40 years Louise has come a long way since studying at Cambridge Art Foundation before going on to Sheffield and Camberwell. She has exhibited regionally and nationally including the Royal Academy and the Mall Galleries.

"I draw inspiration from my environment and try to capture the essence of a place. My images usually start with a sketch and I like the print to evolve as I create it - not working out too much detail in advance, but using my many years of experience to let the image develop in the direction it happens to take me at that particular time. This helps keep the work more painterly and expressive.

"I believe that an original print should not be a reproduction of something else but should express the textures and qualities characteristic in the method used".

THE ROPEWALK PRINT FAIR

APRIL 13/14, 2024. 10AM - 4PM



OVER 30 PRINTMAKERS SELLING AFFORDABLE ART

Julie Oxenforth - Totemic

Ropewalk Studio artist Julie Oxenforth recycles found objects, images and various materials to produce curious phenomena and new narratives. Trusting the process, she focuses on the dynamics of form and space, colour, line and movement. Julie graduated from Sunderland University in 2005 with a distinction in MA Fine Art. There, her tutor described her as a Swiss roll; by osmosis her experiences, environment and multiple interests are rolled up into one whole installation or body of work. With a neuro-divergent mind leaping about in different directions, she is constantly seeking connections flowing through seemingly disparate thoughts and themes. Some of the objects she has collected were found in Egypt, a place where she lived, worked and exhibited for seven years. Others are from house clearance of the parental home, loaded with significance, memory and loss.



Above: Filing System (detail)



Humber Print

The Ropewalk had hoped to host a Humber Original Print exhibition that joined the dots at venues across the north and south bank in 2020. Covid put paid to that.

Printmakers **Andi Dakin** of the **Feral Art School** and **Tim Needham** of **The Ropewalk's Print Workshop** have now joined the dots and can now bring this exciting original print exhibition to the Artspace at The Ropewalk.

There has been something of a renaissance of all types of printmaking in our region, with established artists and those new to the medium taking part in workshops or establishing home studios and buying presses. Galleries across the region are exhibiting original print work with sales being good and affordable, with more people able to own this original artwork.

Tom Wood - 'Still Life - Real and Imagined'



Above: The Brick That Broke My Window

Highly regarded and long-established, Yorkshire-based artist, Tom Wood, presents a series of new paintings reflecting his current preoccupation with still life.

"I call my work Still Life only for the sake of convenience and yet virtually everything within them is invented.

"Superficially figurative elements can be recognized, even named and yet the driving impulse in making them is entirely abstract and at the mercy of the composition. Some basic Still Life principles still apply, for example,

the notion of a division enabling space to be suggested or notional objects clustered together to suggest relationships or a narrative.

"On reflection I realise I have phases at different periods of the painting's realization. Often my first response is reckless and carefree so I might be surprised by an 'accident'. Marks are made crudely and spontaneously, nothing is seen as precious and everything can be shifted, moved, and destroyed. All the time I'm searching for forms to align, colours to be paradoxically both dynamic and subtle and for meaning to evolve".

Exhibitions: Jan - Apr

Jan 13 – Mar 3	Louise Stebbing*
Jan 13 - Mar 24	Julie Oxenforth**
Mar 9 - May 12	Tom Wood*
Mar 30 - Jun 2	Humber Print**

* Artspace ** Gallery One *

Spring Workshops – have a mad adventure!

Mosaic Workshop – with Sue Kershaw March 23

Join Sue Kershaw on this workshop and create a 22cm sq. indoor mosaic plaque using either Sue's designs or bring along your own. There is an exciting wide choice of colours and materials to select from. Sue will explain how to cut tiles and what works best to create a dynamic mosaic with movement and flow. All materials and a handout is provided to help you create future mosaics on different surfaces.

Friendly, fun and informal.

Needle Felted Spring Hare Workshop – with Vivienne Morpeth March 2

Spring is just around the corner and what better way to mark the change of seasons by making this needle felted Spring Hare. Using gorgeous natural sheep's wool fibres, you will learn to needle felt around a simple wire armature to create a stunning 25cm high sitting hare. With step-by-step tuition and working mostly with natural tones you will also acquire lots of needle felting skills as well as how to handle and blend the wool. Your Spring Hare can be enjoyed all year round or form the central piece of your Easter table display.





Upholstery with Lesley Leonard

Workshops: Jan - Apr

27 Jan	Book Binding	Glenn Malkin	£70
27 Jan	Willow Bird Sculpture	Alison Walling	£65
28 Jan	Book Binding	Glenn Malkin	£70
10/11 Feb	Upholstery weekend	Lesley Leonard	£150
10 Feb	Creative Writing	Sue Wilsea	£30*
17 Feb	Humber Wildlife	Eleanor Tomlinson	£75
01 Mar	Upholstery Day	Lesley Leonard	£60
02 Mar	Needle Felt Hare	Vivienne Morpeth	£70
09 Mar	Book Binding	David Allsop	£70
09 Mar	Willow Rib Basket	Alison Walling	£65
23 Mar	Mosaic Plaque	Sue Kershaw	£70
06 Apr	Leather Journal – Half Day	David Allsop	£50
06/07 Apr	Upholstery weekend	Lesley Leonard	£150
06 Apr	Creative Writing	Sue Wilsea	£30*
20 Apr	Spring Flowers	Eleanor Tomlinson	£75

***£55 for both workshops/£25 per workshop for Friends and Patrons**

Short Courses

12 Jan - 6 weeks - Draw, Paint, Make with Linda Ingham-Power	£120
12 Apr - 6 weeks - Draw, Paint, Make with Linda Ingham-Power	£120

**We update our workshops regularly - please check our website:
<https://www.the-ropewalk.co.uk/workshops>**

Great Performances

Ropery Hall is a small venue with a capacity of 150, which offers an eclectic programme of theatre, comedy, music spoken word and film throughout the year.

For small music nights seating is cabaret-style; for all other performances it is theatre-style and seating is not numbered. Please ensure that you arrive in good time if you wish to be seated together. There is a fully licenced bar at all performances. Doors open an hour before the start of performances.

How To Book

Tickets are available: In person at The Ropewalk. Open Tuesday - Saturday 10am - 5pm (4pm Sundays).

By Telephone: pay by credit or debit card. (An additional charge of £2 per transaction is applied)

Online at www.roperyhall.co.uk

Image: Kit Holmes



This season's comedy offering starts with a very familiar face. Often described as the compère beyond compare, **Arthur Smith** worked as a road sweeper, dustman, market researcher, teacher and advertised chicken burgers in supermarkets dressed as a fox before becoming a fully-fledged playwright, panellist, performer and stalwart of the Edinburgh Festival.

He was one of many stand-up performers on the alternative comedy scene in the Eighties. Thirty years on he still performs in much the same manner, perhaps ironically, he now describes himself as a "semi-professional" comedian.

Patrick Monahan joins us for another hilarious show on the Ropery Hall stage. Patrick has performed in more than 1,000 cities, towns and countries! He has travelled more miles than the total of NASA's Space flights! Come see him now before he does his Mars stadium tour 2025! *Exclusively Yours!*

Later in March we present a comedian that the Ropery Hall audience fell in love with last year when he supported Rosie Jones on her first national tour. Following another highly acclaimed, sold-out run at the Edinburgh Fringe, **Josh Jones** brings his new show *Gobsmacked* to Ropery Hall. He is Gobsmacked at turning 30, so this is his "coming of age" show. He is keeping fit and now knows that he definitely wants his own family. He's got a massive



Josh Jones: Mar 30

problem with geese and his Mum's psychic is helping him work it all out. He's a supremely gifted comic who can turn the slightest of events into a crowd-pleasing routine with a series of stories in which he simply talks about himself and the scrapes he has got into. Come and see how this Mancunian ray of sunshine is getting on.

The **Barnstormers Comedy Club** is with us on the last Friday of the month with comedians from the national circuit.



Pat Monahan: Mar 16



Arthur Smith - Jan 20

photo: Steve Ullathorn

Our "Audience with" events are an occasional offering at Ropery Hall but in the current season we can offer you not one, but two very different evenings



John Sergeant: Feb 17



Michael Smith: Apr 19

The first is An Audience with **John Sergeant**, the award winning political journalist famous for the "handbagging" he received from Prime Minister Margaret Thatcher days before she stepped down from office. At the time he was the BBC's Chief Political Correspondent, then moving over to ITN as Political Editor. His days as a political journalist saw him interview big political hitters like Prime Ministers Margaret Thatcher, John Major and Tony Blair. In more recent years the lighter side of John has shone through with travel programmes, current affairs programmes and an unforgettable appearance on *Strictly Come Dancing* where the public voted for him week after week. He finally left the show in Week 10 saying: "The trouble is that there is now a real danger that I might win the competition. Even for me that would be a joke too far."

A couple of months later we have An Audience with **Michael Smith**, the author of a number of widely acclaimed books about spies and special forces, including the Sunday Times No 1 bestseller *Station X: The Codebreakers of Bletchley Park* and the New York Times bestseller *Killer Elite: America's Most Secret Special Operations Team*. He served in British military intelligence before becoming an award-winning journalist with the BBC, the Daily Telegraph and the Sunday Times. Three topics to be discussed are the role of Frank Foley who was MI6 head of station in Berlin in the 1920s and '30s featured in his 1999 biography *Foley: The Spy Who Saved 10,000 Jews*; how intelligence from MI6, GCHQ and the little-known BBC Monitoring Service played key roles at Bletchley Park where British and US codebreakers linked up even before America entered the Second World War; and how intelligence actually worked during the 1962 Missile Crisis. when the Soviet Union tried to base surface-to-surface missiles capable of hitting most of the United States on Cuba.

Theatre

The nights are still dark and a mist swirls low over the Humber. What better way to start our theatre season for 2024 with *Hauntings*, an evening that promises three spellbinding tales of the supernatural from two of the world's greatest writers of ghost stories, E F Benson and M R James.

Gerard Logan, with masterful storytelling, takes his audience on a chilling journey through the eerie tales of E.F. Benson and M.R. James. Imagine a Victorian drawing room, the audience gathered around a flickering fire, sharing ghost stories that sent shivers down their spines.

From E.F. Benson comes *'Naboth's Vineyard'* - in which just desserts are meted out to an unscrupulous lawyer, and *'The Hanging of Alfred Wadham'* - in which the forces of the devil test a man of faith to his limits. From the acknowledged master of the ghost story genre, M.R. James, comes *Oh, Whistle and I'll Come to You, My Lad* - in which a medieval spirit strikes terrorizes an arrogant professor.

Award-winning actor Gerard Logan (Olivier Nominee & Winner of The Stage Newspaper's 'Best Solo Performer of the 2011 Edinburgh Festival'), promises *Hauntings* will transport you to a world of invisible, but terrifyingly present, spirits. The play is directed by Gareth Armstrong and music is by Simon Slater.

At the very beginning of February a very different theatre performance awaits in

the company of award-winning actor and writer **Jonathan Goodwin** of *Don't Go Into the Cellar*, who performs in a brand-new comedy, adapted from some of the early writings of P.G. Wodehouse. *What-Ho Wodehouse* is a light-hearted romp guaranteed to lift the spirits in the midst of winter and make one forget about one's cares and worries. Join affable raconteur Everard "Stinky" Crumpleton-Psmith as he regales you with tales of fellow Club members' scrapes with irritable secretaries, formidable aunts and bumbling butlers galore!

Jonathan has been fascinated with the Victorian and Edwardian era since his childhood as well as being an avid viewer of the early black and white films when they were still screened on TV. On his bookshelves are innumerable titles of Victorian and Edwardian literature.

Jan 12	Hauntings
Feb 1	What Ho Wodehouse





Beyond Ye Ramblers: Mar 7



March sees the return of *Townsend Theatre Productions* who last performed on the Ropery Hall stage two years ago with *Yes! Yes! Yes! UCS*, a celebration of the community solidarity and collective resistance of the Upper Clyde Shipbuilders' shop stewards Jimmy's Reid and Airlie.

Its latest production, in association with The Society for the Study of Labour History, is *Behold Ye Ramblers*. Written and performed by **Neil Gore**, it is the story of the Clarion Ramblers, their contribution to the Right To Roam and to the health and wellbeing of working people after its formation well over a hundred years ago. The Clarion Movement itself was made up by readers of the 'The Clarion' newspaper that formed clubs in Sheffield dedicated to leisure and educational pursuits - Clarion cyclists, Clarion Ramblers, Scouts, Clarion Vocal Unions (choirs), and so on - and to the promotion of Socialism. These early Edwardian pioneers promoted healthy outdoor pursuits, organising expeditions across open moors and mountains whilst campaigning for the right to roam, bringing them into conflict with landowners and gamekeepers who shouted, "Get off my land!"



Susan Of Narnia: Mar 28

Who hasn't read the Chronicles of Narnia and not failed to enthralled at words of C. S. Lewis. But what happened to the four youngsters after the story had finished? **Susan of Narnia** is a tale of what could have happened to Susan whose family, in the final novel, died in a tragic accident. This is a story about what might have happened to her after that, and after she's left all alone in the real world. This is an adult fairy-tale, written and directed by Gavin Robertson and performed by Kat Mary, about loss and determination, told with a light touch, and trademark physical precision.

April's **Hags: A Magical Experience** is an evening packed full of magic tricks, physical comedy and live music as three magiciennes explore the witch-hunt mania surrounding Bideford in 1682 when the last witch trial in Britain took place that saw three women accused of witchcraft tried and hung. The three explore the witch-hunt mania that swept the country and sent hundreds of innocent women to the gallows. **Hags** sets the record straight for thousands of falsely accused women with all the joy, silliness and spectacle these three can muster with mind-blowing illusions, stupendous stunts and the occasional disappearing rabbit.

Spoken Word

On January 18 storyteller **Dominic Kelly** returns with a new tale to tell:

1868, northern Sweden: discharged from the army with malaria, Morten scrapes a living on the edge of the vast forest. Suddenly he begins to suffer nightmares and mysterious visits as he sleeps. A friend tells him he's plagued by a Mara - a possessed person who visits another in spirit form. To free himself from the Mara, he must discover their identity. But who is it?

To find out, he begins to closely watch the world around him. But as he becomes aware of his neighbours' lives and the life of the ancient forest, his own begins to transform...

Writer and performer of original spoken word and host of the #StandUpPoet podcast **Greg Byron** makes his first trip to Ropery Hall at the end of April. Funny, witty, outraged, plain silly, sometimes just poignant or cathartic expect verses on life, the universe and everything (ish). There are verses inspired by modern day as well as social comment performed with a twinkle, a laugh, and a wry pointy finger! And don't forget sporadic anecdotes, wit, and Greg's unique 55 word stories. He's already performed in theatres, bookshops, on beaches, under the stars, in tents, village halls, restaurants and bars in the UK, USA, Australia, New Zealand and Japan...Ropery Hall is another notch on his belt.



Hags: April 18



Mara: Jan 18



Greg Byron: Apr 25

Music There's nothing like live music...

especially in a small venue with a good sound system! Audiences must get fed up of performers praising the sound and volunteers at Ropery Hall shows but we have to admit they are right! We do our best to make the experience special and there's no doubt about it, live music in an intimate setting really is exceptional. We have a real variety of styles for you to try this season, so go on try something new. I bet you'll like it!



Ramblin' Preachers: Mar 23

When I heard this ensemble for the first time, I knew they would be perfect to blow away the January gloom. **The Yorkshire Gypsy Jazz Collective** feature some of the region's hottest gypsy jazz and swing players, playing music inspired from legendary musicians *Django Reinhardt* and *Stephane Grappelli*. Expect fiery solos, foot-stomping rhythms, burning ballads and even some Latin inspired pieces.

We have the Blues covered this season too starting with **Chantel McGregor**. Known for her stunning live performances Chantel performs rock for the new age. A musician born with an effortless virtuosity, she has built a loyal and growing fan base who follow her every move.

The Cinelli Brothers, with UK Blues awards nomination Best Blues Band for the years 2020, 2021 and 2022, have a passion for the music of the 1960s, an amalgam of blues, rock and soul, and add a twist of contemporary style, making them a rising force on the music scene. Brothers Marco and Alessandro are joined by Tom Julian-Jones and Stephen Giry.

Nine Below Zero Duo are the irrepressible Dennis Greaves and Mark Feltham who have been performing as a duo since their debut DUO album released in 2015, a roots collection of their favourite Blues artists including *Sonny Terry*, *Hank Williams* and many more.

Ramblin' Preachers influences are firmly set in the southern rock vibe and that's where the band's passion clearly lies. Trying to do something familiar but with

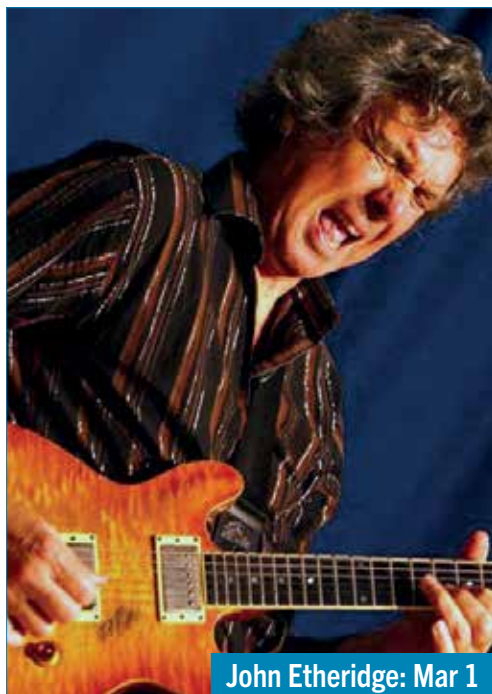
a twist that keeps the audience engaged and interested, whilst focusing on what serves the song. The band also won the *Introducing Stage* at the Great British Rock & Blues Festival 2022 which helped the band become what is one of the hottest live bands around.

For Jazz lovers **Snake Davis** returns with friends for the Sax on Sunday sessions with fantastic evenings in the company of a truly gifted saxophonist playing with invited guests.

John Etheridge with special guest **Kit Holmes** bring an uplifting evening of blues, folk, jazz, African grooves and much more. John is one of the world's most respected guitarists and with over 50 years of live performance and recordings it is no exaggeration to say that his music spans a myriad of styles from Gypsy jazz to acid-rock and everything in-between!

Fancy a bit of Folk? If you haven't heard **Edwina Hayes** before then you are in for a treat. Edwina's beautifully written songs, charming stage presence and voice of an angel have won her a reputation as a true natural talent of gentle folk-Americana. She has opened shows for Jools Holland and Van Morrison and played everywhere from Glastonbury Festival to The Royal Albert Hall.

The Breath is Manchester-based guitarist **Stuart McCallum** and singer/flautist **Ríoghnaigh Connolly**. An unlikely pairing, he is an acclaimed guitar whizz, ex long-time member of The Cinematic Orchestra and a softly spoken Manchester urbanite, she a folk singer with a larger-than-life personality and a powerful voice to match. They formed The Breath in 2016, a singer-songwriter duo to present their contemporary take on alt-folk.



John Etheridge: Mar 1



The Breath: Feb 9

The Finn Collinson Band features three of English folk's leading virtuosos, shaking up traditional tunes, baroque melodies and original compositions. A captivating and wonderfully varied live show with a respectful eye on the past, but a firm grounding in the present.

With a pure silken voice and lyrics that inspire and captivate, BBC Best Newcomer nominated **Martha Tilston** has performed countless prestigious festival slots, enjoyed a spell as guest vocalist for Zero 7 and released several critically albums.

We were delighted to be offered one of the small venue slots on the farewell tour for **Show of Hands**. Steve Knightley and Phil Beer embark on a journey back to where it all began.

On the same weekend we welcome folk music's legendary triumvirate of musical magpies **Mike McGoldrick, John Doyle and John McCusker** bringing you their own blend of top-class folk songs, tunes and charming bonhomie.

Charlie Dore is one of the UK's most respected singer songwriters and is joined on this tour by **Julian Litman**. Her songs have won two Ascap awards, an Ivor Novello nomination and both the Overall Grand and the Folk Prize from the International Acoustic Music Awards.



Martha Tilston: Mar 9

Jon Doran and The Northern Assembly are a groundbreaking new collaboration that seek to capture the excitement that lies within traditional song, and shine new light on old stories from the British Isles. After his appearance in 2023 Jon Doran's return has been much requested.

The Haar introduces the formidable singing talent of All-Ireland Scór na nÓg winner Molly Donnery along with three of the most exciting instrumentalists on



The Finn Collinson Band



Show Of Hands: Mar 14

the folk and traditional music circuit: Cormac Byrne (Show of Hands/Seth Lakeman), Adam Summerhayes, and Murray Grainger (both of Ciderhouse Rebellion). This is music that is not afraid to transcend borders but born of the traditional music that all members have grown up with.

Duke Garwood sort of fits the Americana category as he sounds like he has emerged from the desert, his bluesy vocals are teamed with his undoubted skills as a guitarist. His much-applauded album *Rogues Gospel* was recorded in the summer of 2020 with longtime collaborator Paul May. The live band features John J Presley, Paul V May as well as Duke. He is definitely worth giving up a January evening for.

The Horsenecks are so finely-attuned to each other that they are barely a pulse apart. Gabrielle Macrae and Barry



The Horsenecks: Feb 3

Southern have been impressing fans with a super-tasty interpretation of that territory where traditional Bluegrass and Old-Time cross over sweetly.

Bluegrass band **The Often Herd** transcend the traditional boundaries of the genre. Although they might resemble an American string band, complete with driving energy, tight vocal harmonies and dazzling instrumental interplay, their vibrant, transatlantic sound is deeply coloured by their surroundings; the striking natural and industrial landscapes of Northern England.

Well known as the fiddle playing front man of Americana band, Noble Jacks, **Will Page** is a singer-songwriter and multi-instrumentalist from Sussex. Will's latest single *Strength To Carry On* demonstrates his exciting simultaneous fiddle-shuffle-singing style of playing and showcases his skills as an earnest songwriter. Will was nominated live act of the year in the 2023 UK's Americana Music Association Awards.

There always some shows in every programme that don't fit neatly into a box and these last three have me stumped!

Rainey's Ragtime Band brings you a selection of well-known tunes of the 1920s and 1930s for a captivating journey back in time, featuring *Ma Rainey's* iconic songs and a handpicked selection of beloved tunes from that golden era.

Iago Banet was born in Galicia in the north-west of Spain. As a teenager, he found a classical guitar at home and from that moment there was no going back: Guitar became his passion, his obsession and his future. After moving to the UK he has built an impressive career as a solo fingerstyle acoustic guitarist, showcasing his immense talent and receiving rave reviews along the way. Banet's third studio album takes the acoustic guitar to its limits featuring new levels of skill, complexity and versatility, fusing styles,

including gypsy jazz, blues rock, country, Dixieland, swing, pop and folk.

The Blackheart Orchestra is multi-award winning, multi-instrumentalists Chrissy Mostyn and Rick Pilkington who are described as a modern-day Pink Floyd with influences from as far afield as Kate Bush, Portishead and Cocteau Twins to modern composers Steve Reich and Philip Glass. They comprise a two person "orchestra" playing up to 13 instruments in a unique live show. From the onstage "musical space station" they create highly emotional contemporary rock music featuring a multitude of sounds and atmospheres from acoustic and electric guitars, bass and bowed guitar to piano, organ, vintage synthesisers, omnichord, melodica and electric percussion.

Liz



The Often Herd: Apr 12



Will Page: Apr 13



The Blackheart Orchestra: Apr 20

Evening Films For New Year

Jan 24: The Unlikely Pilgrimage of Harold Fry

12 1h 48m

Harold is an ordinary man who has passed through life, living on the side lines, until he goes to post a letter one day...and just keeps walking. Stars Jim Broadbent and Penelope Wilton

Jan 31: Oppenheimer

15 3h

The story of American scientist, J. Robert Oppenheimer, and his role in the development of the atomic bomb. Stars Cillian Murphy



Feb 7: Women Talking

15 1h 43m

Do nothing, stay and fight, or leave. In 2010, the women of an isolated religious community grapple with reconciling a brutal reality with their faith. Stars Rooney Mara, Jessie Buckley

Feb 14: Barbie

12 1h 54m

Barbie suffers a crisis that leads her to question her world and her existence. Stars Margot Robbie, Ryan Gosling

Feb 21: She Said

15 2h 9m

Jodi Kantor and Megan Twohey's quest to break the Harvey Weinstein scandal. Stars Carey Mulligan

Feb 28: Promising Young Woman

15 1h 53

A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who crossed her path. Stars Carey Mulligan

Mar 6: Asteroid City

12 1h 45m

Following a writer on his world-famous fictional play about a grieving father who travels with his tech-obsessed family to small rural Asteroid City to compete in a junior stargazing event, only to have his world view disrupted forever. Stars Scarlett Johansson, Tom Hanks

Mar 13: A Haunting in Venice

12a 1h 43m

In post-World War II Venice, Poirot, now retired and living in his own exile, reluctantly attends a seance. But when one of the guests is murdered, it is up to the former detective to once again uncover the killer. Stars Kenneth Branagh, Michelle Yeoh, Jamie Dornan

Mar 20: The Great Escaper

12a 1h 36

Bernard Jordan escapes from his care home to attend the 70th Anniversary of the D-Day Landings in France. Stars Michael Caine, Glenda Jackson

Mar 27: Poor Things

12a 2h 21m

The incredible tale about the fantastical evolution of Bella Baxter, a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter. Stars Emma Stone, Mark Ruffalo

The Unlikely Pilgrimage of Harold Fry



Apr 17: I wanna dance with somebody

12 2h 21m

A joyous, emotional, heartbreaking celebration of the life and music of Whitney Houston, one of the greatest female R&B pop vocalists of all time, tracking her journey from obscurity to musical super stardom. Stars Naomi Ackie

Apr 24: Napoleon

15 2h 38m

An epic that details the checkered rise and fall of French Emperor Napoleon Bonaparte and his relentless journey to power through the prism of his addictive, volatile relationship with his wife, Josephine. Stars Joaquin Phoenix

Evening films start at 7.30pm

Afternoon films start at 2pm

No advance booking

Please see separate leaflet for the matinee films.

For matinee screenings the bar will be open from 12 noon serving soup and hot drinks. Come along early for a chat with friends.



In January, Barton audiences will get the chance to see **Haley Muraleedharan's** short film *Nine Years*. Set and filmed in Barton it is a coming of age story following a headstrong Bartonian teen pursuing her dreams of a career in music, set in the shadow of the building of the Humber Bridge. Based on real life stories with music by Paul Heaton of The Beautiful South. Built by Fox&Cox Productions and ENON Films

JAN 17: SCREENINGS AT 2PM, 4PM AND 7.30PM

£2 - BOOKING ESSENTIAL

Events Diary: Jan - Apr 2024

January

12	Hauntings	T	7.30pm	£14/£16 *
13	Duke Garwood	M	8pm	£14/£16
17	Nine Years	F	2, 4, 7.30pm	£2
18	Mara	S	7.30pm	£13/£15*
19	Yorkshire Gypsy Jazz Collective	M	8pm	£15/£17
20	Arthur Smith	C/S	7.30pm	£22/£24
24	The Unlikely Pilgrimage of Harold Fry	F	7.30pm	£4
26	Barnstormers	C	8pm	£12/£14
27	Chantel McGreggor	M	8pm	£18/£20
28	Sax on Sunday	M	7.30pm	£16/£18
31	Oppenheimer	F	7.30pm	£4



THREE VOICES - Monday March 11, 7.30 pm. £5

Special guests: Steel Rhyme, Luke Carver Goss and Gary Hammond

February

1	What-Ho Wodehouse	T	7.30pm	£13/£15*
2	Edwina Hayes	M	8pm	£14/£16
3	The Horsenecks	M	8pm	£14/£16*
7	Women Talking	F	7.30pm	£4
9	The Breath	M	8pm	£16/£18
10	The Cinelli Brothers	M	8pm	£16/£18
14	Barbie	F	7.30pm	£4
16	The Finn Collinson Band	M	8pm	£14/£16*
17	An Audience with John Sergeant	S	7.30pm	£22/£24
21	She Said	F	7.30pm	£4
22	Rainey's Ragtime Band	M	8pm	£18/£20*
23	Barnstormers	C	8pm	£12/£14
28	Promising Young Woman	F	7.30pm	£4

Diary Date



ROPEWALK GARDENING DAY - SUNDAY MAY 19

March

1	John Etheridge with Kit Holmes	M	8pm	£18/£20
2	Nine Below Zero Duo	M	8pm	£20/£22
3	Sax on Sunday with Dave Bowie Jr.	M	7.30pm	£15/£17
6	Asteroid City	F	7.30pm	£4
7	Behold Ye Ramblers	T	7.30pm	£14/£16*
8	Iago Banet	M	8pm	£13/£15*
9	Martha Tilston	M	8pm	£15/£17
11	Three Voices	S	7.30pm	£5
13	A Haunting in Venice	F	7.30pm	£4
14	Show of Hands	M	8pm	£28
15	Mike McGoldrick, John Doyle and John McCusker	M	8pm	£18/£20
16	Patrick Monahan: Exclusively	C	8pm	£16/£18
20	The Great Escaper	F	7.30pm	£4
21	Charlie Dore with Julian Littman	M	8pm	£14/£16*
22	Barnstormers	C	8pm	£12/£14
23	Ramblin' Preachers	M	8pm	£14/£16
27	Poor Things	F	7.30pm	£4
28	Susan Of Narnia	T	7.30pm	£13/£15
30	Josh Jones	C	8pm	£12/£14
31	Sax on Sunday with Gareth Moulton	M	7.30pm	£15/£17

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April

6	Jon Doran & The Northern Assembly	M	8pm	£14/£16
12	The Often Herd	M	8pm	£14/£16
13	Will Page	M	8pm	£15/£17*
17	I Wanna Dance With Somebody	F	7.30pm	£4
18	Hags: A Magical Experience	T	£7.30pm	£13/£15*
19	An Audience with Michael Smith	S	7.30pm	£17/£19
20	Blackheart Orchestra	M	8pm	£15/£17*
24	Napoleon	F	7.30pm	£4
25	Greg Byron	S	8pm	£14/£16*
26	Barnstormers	C	8pm	£12/£14
27	The Haar	M	8pm	£15/£17

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Key

M = Music **C** = Comedy **T** = Theatre **F** = Film **S** = Spoken Voice **V** = Variety
 £in advance / £on the door

FOR MORE DETAILS VISIT ROPERY HALL WEBSITE:
www.roperyhall.co.uk

**MIKE AND
MILLIE'S
WINTER
WONDERLAND**

A reminiscence show
Ropery Hall
 2pm, February 23
FREE

**SMASHING
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Specifically created for those living with later-stage dementia, this charming show takes the audience on a day trip to the 1960s. Using music, dance, mime and rhyme, the performers provoke memories and stimulate interaction in a safe and comfortable setting.

Tickets: www.roperyhall.co.uk

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BARTON HERITAGE PROJECT

Volunteer Coordinator
Caroline Edwards

The Barton Heritage Project is an exciting new project funded by the UK SPF (Shared Prosperity Fund) as part of their Levelling Up programme. The project aims to increase heritage tourism to Barton Upon Humber through a number of events and initiatives such as educational programmes and interactive cultural experiences.

Work is underway on elevating the project in 2024 so be sure to keep a close eye out on local media for exciting announcements and updates.

We're now looking for volunteers to help deliver this project, if you're interested please email bartonvolunteers@the-ropewalk.co.uk



Funded by
UK Government



The Ropewalk

How to find us



We are well signposted from the A15. Just follow the brown signs...

Exit the A15 at J.3 and take the A1077 into Barton (Ferriby Road). Turn left at mini roundabout at the bottom of the hill and follow the road round to the next mini roundabout and turn left again. Follow the one-way system through Castledyke West and get in the left-hand lane. Turn left at the junction opposite the railway station, then take the first right off Waterside Road onto Maltkiln Road.

The Ropewalk

Maltkiln Road, Barton upon Humber
North Lincolnshire DN18 5JT
t: 01652 660380
e: info@the-ropewalk.co.uk
www.the-ropewalk.co.uk

The Ropewalk (Barton) Ltd is a Registered Charity. No.1194056

For The Ropewalk Galleries

Turn left into Tesco's car park where you will find us in the far left corner. There is ample free car parking adjacent to the building.

For Ropery Hall

follow the road round to the Waters' Edge park gates and then left into the car park. Please park at the end of the car park nearest Ropery Hall then walk to the first set of doors at the side of the building. For Sat Nav users please input **DN18 5JR** which will lead you straight to Waters' Edge Car Park.



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