



STORY & POETRY PRIZE 2010

FATHOM PRESS

SHORT STORY & POETRY PRIZE 2010
DECEMBER 1, 2009 - AUGUST 31, 2010

JUDGES

SHORT STORY: WILLIAM BEDFORD
POETRY: FRANCES LEVISTON

Details for submission

Please read the following conditions of entry carefully before you send us your stories or poems. Entries that don't comply will be disqualified without refund.

Eligibility: the competition is open to anyone living or working in North Lincolnshire, North East Lincolnshire, the East Riding of Yorkshire or the City of Hull. Stories & poems must be the original work of the entrant and must not have been published or broadcast elsewhere.

Entry fee: £5 per story, £3 per poem (Fathom Writers subscribers can submit their first 3 poems or 2 stories free of charge). Cheques must be in pounds sterling, drawn on a UK bank & made payable to Fathom Writers with the sender's name/address on the back.

Format: each poem or story, including its title, should be typed double-spaced in a 12 point font with multiple pages numbered and securely fastened. Entries must show no name, address or identifying marks other than the title.

Each entry should be accompanied by an entry form. This can be downloaded from: www.theropewalk.co.uk or picked up from most libraries. If you are unable to obtain an entry form, the author's name, address, telephone number, email address and story/poem title(s) should be printed clearly on a single separate A4 sheet.

Maximum length, excluding title and any blank lines: short stories up to 3000 words; poems up to 40 lines.

Please keep a copy of your work as we cannot return entries. Please check your entry before you send it since we cannot amend it for you later.

The competition closes on August 31 2010. Prize winners will be notified by October 1 2010. The list of prize-winners will be published in ARTICLE Magazine, on The Ropewalk website and in the local press. The Judges' decisions are final and no individual correspondence can be entered into.

Copyright remains with the author, but Fathom Press reserves the right to publish shortlisted and prize-winning poems and stories. An electronic version of shortlisted stories and poems will be required..

Prizes: £150 first, £100 second, £50 third. Shortlisted poems and stories will be included in the **Fathom Prize Anthology 2010**, published by Fathom Press.

ABOUT FRANCES LEVISTON

FRANCES LEVISTON was born in Edinburgh in 1982, and grew up in Sheffield. She read English at St Hilda's College, Oxford, where she won the Lord Alfred Douglas Prize for Poetry in 2003. She has an MA in Writing from Sheffield Hallam University. Her pamphlet *Lighter* (Mews Press, 2004) was selected as the PBS Bulletin Pamphlet Choice for Spring 2005, and her poems have appeared in *The Times*, the *TLS*, the *Guardian*, *British Council/Granta New Writing 14*, *Poetry London*, *Poetry Review* and *AnOther Magazine*. She received an Eric Gregory Award in 2006. Her first collection, *Public Dream*, was published by Picador in 2007. She has worked as a bookseller, a secretary, a writing tutor, and a snowboarding instructor and reviews poetry for publications including the *TLS*, the *Guardian*, and the *Yorkshire Post*.

ABOUT WILLIAM BEDFORD

WILLIAM BEDFORD left school at fifteen to work on the east coast fish docks, fairgrounds and farms before moving with his family to an American nuclear rocket base in a remote area of north Lincolnshire. At nineteen, he left Lincolnshire, and spent ten years working as a Lloyds Broker in the City of London, becoming administrative director of one of the largest brokers in East Anglia before turning to academic life.

He took First Class Honours in English Literature and a Ph.D at the University of Sheffield, and taught part-time for the University of Sheffield, Middlesex Polytechnic, The Open University, and London University and the University of Hull. He joined the Editorial Board of *Poetry Salzburg Review* in 2007. He is currently Royal Literary Fund Fellow at Oxford Brookes University. He became a full-time novelist and children's writer in 1984.

He received a Yorkshire Arts Award in 2000 for the publication of *The Redlit Boys* and a Royal Literary Fund Award in 2007. His first novel, *Happiland*, was runner-up for the 1990 Guardian Fiction Prize. Several of his short stories were broadcast on BBC Radio 4's Morning Story. "Orchards" appeared in the anthology *God gives nuts to those who have no teeth* (Heinemann, 1990) and "Graceland" appeared in *The Daily Telegraph Book of Contemporary Short Stories* (Headline, 1995). His selected short stories and non-fiction - *None of the Cadillacs Was Pink* - was published in 2009.

ABOUT FATHOM PRESS

FATHOM PRESS was set up in 2007 with the aim of publishing books with a regional focus. Its first publications, *Ropeworks* and *Family Ties* explored the industrial heritage and told the story of the lives of the workers of Hall's Barton Ropery. The first *Fathom Prize Anthology* was published in December 2008. In June 2009, Fathom Press published *The Women They Left Behind*; a compelling account of the lives of women involved in Grimsby's fishing industry, which featured on BBC R4 Woman's Hour.

Fathom Writers group, linked to Barton's Ropewalk Centre for the Arts, has been meeting since September 2007. The group is open to anyone interested in improving their creative writing skills. Monthly meetings are informal with a focus on contemporary writing and practical exercises. For more details, contact info@the-ropewalk.co.uk

